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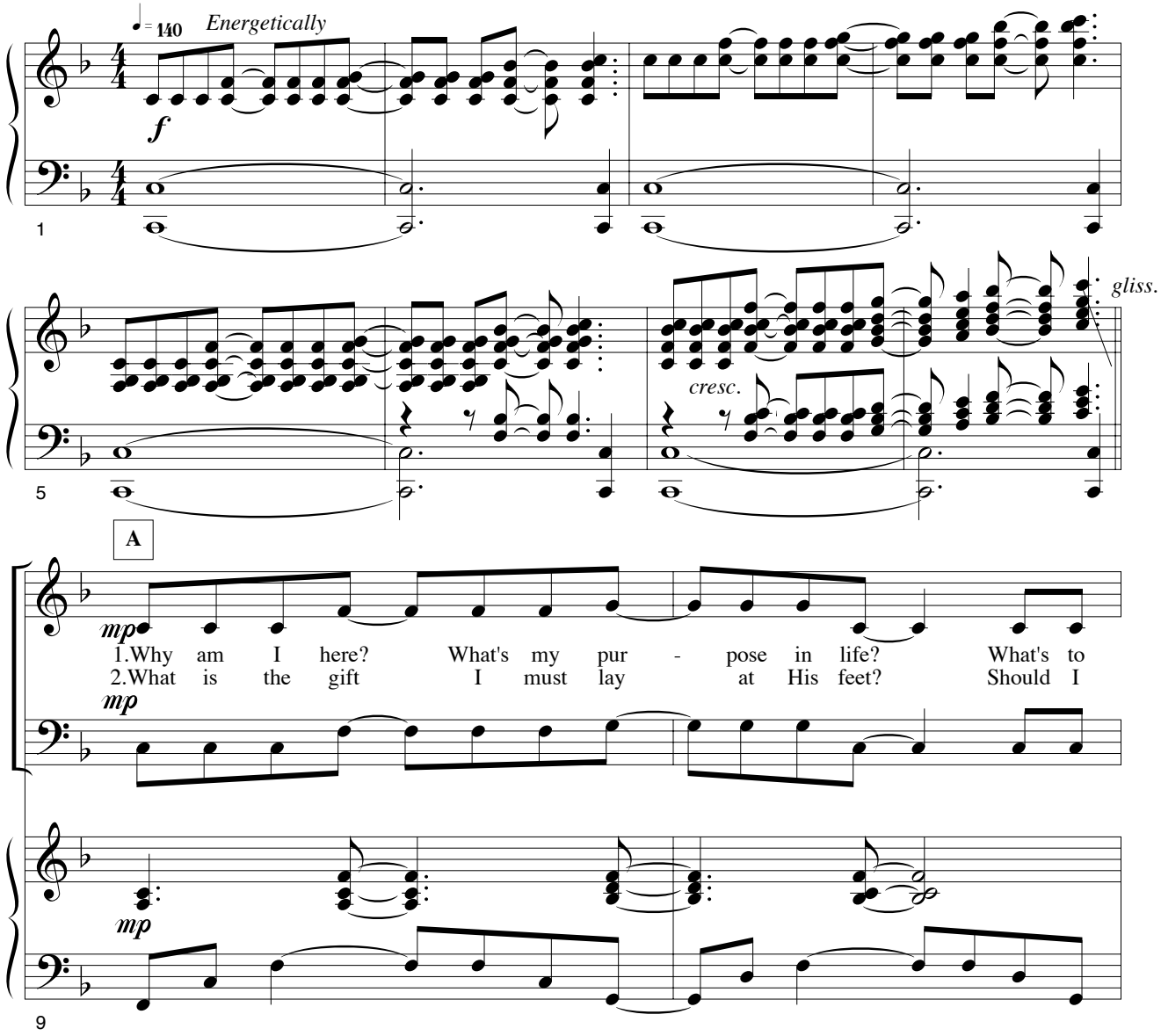
God bless you as you minister for His glory!


*To Beth (Colby) Fenolio*

# Every Talent's His

**(SATB)**


Words and music by Larry Sue
Living Water Composition Project, No. 43





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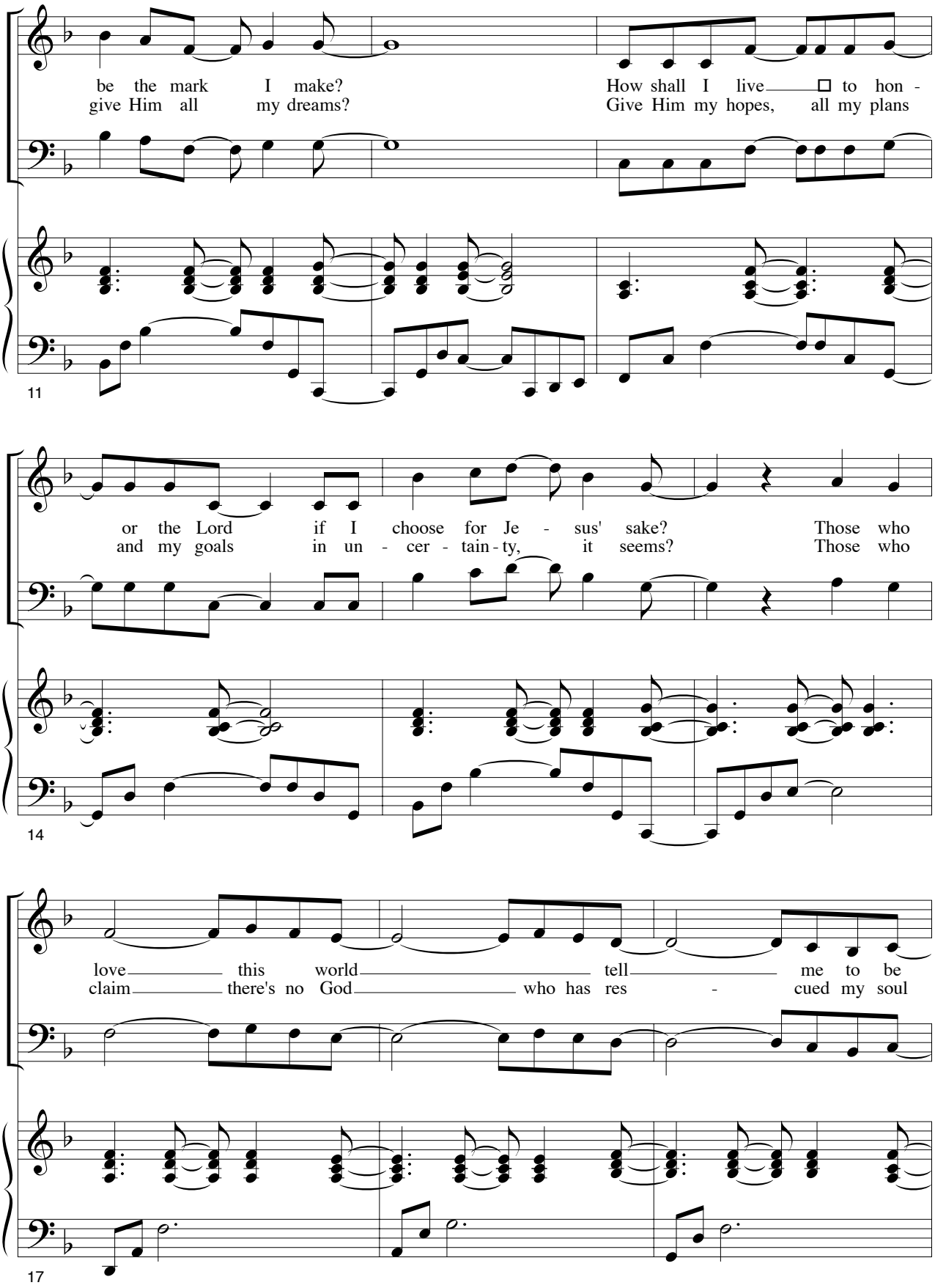
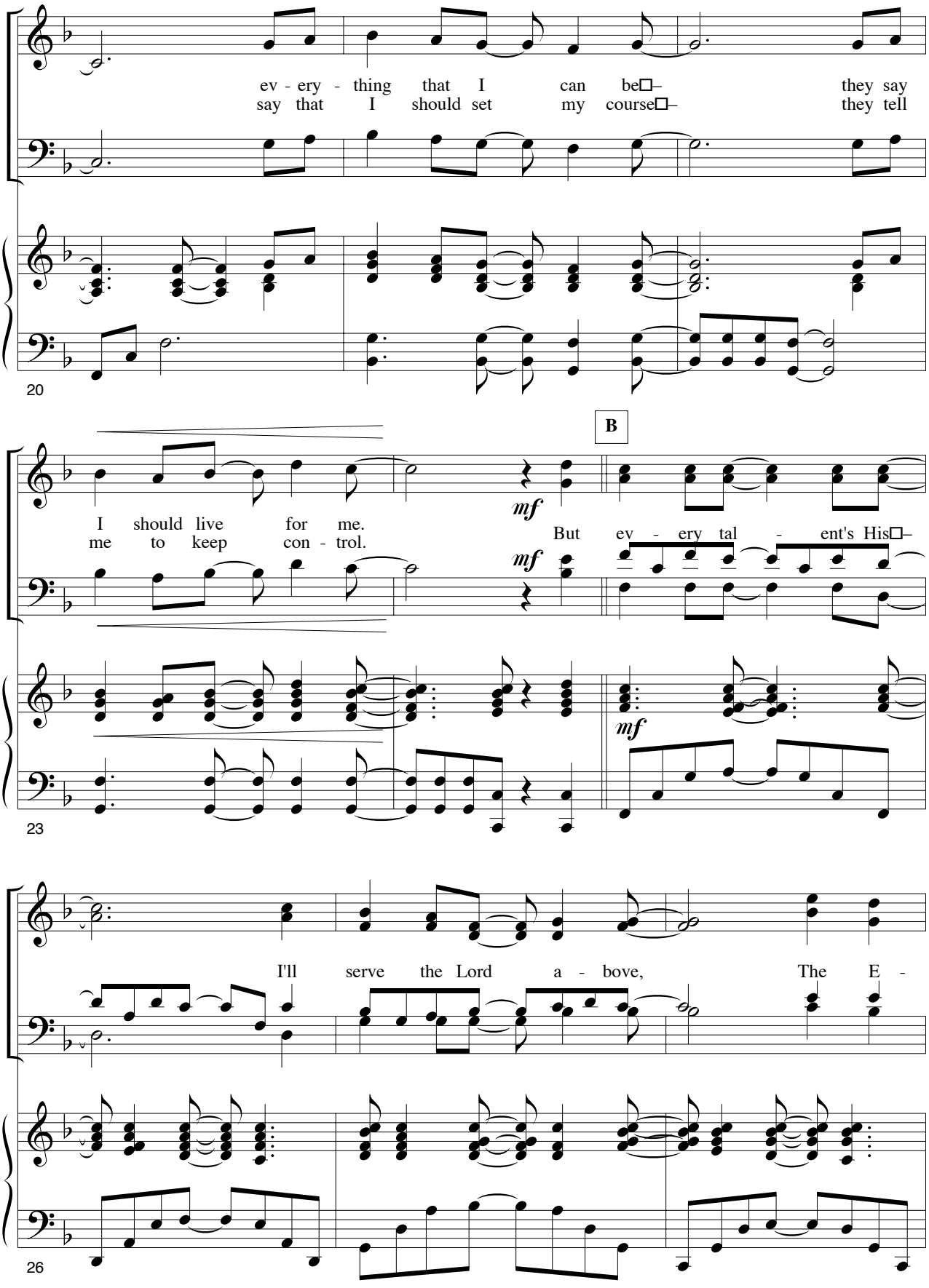
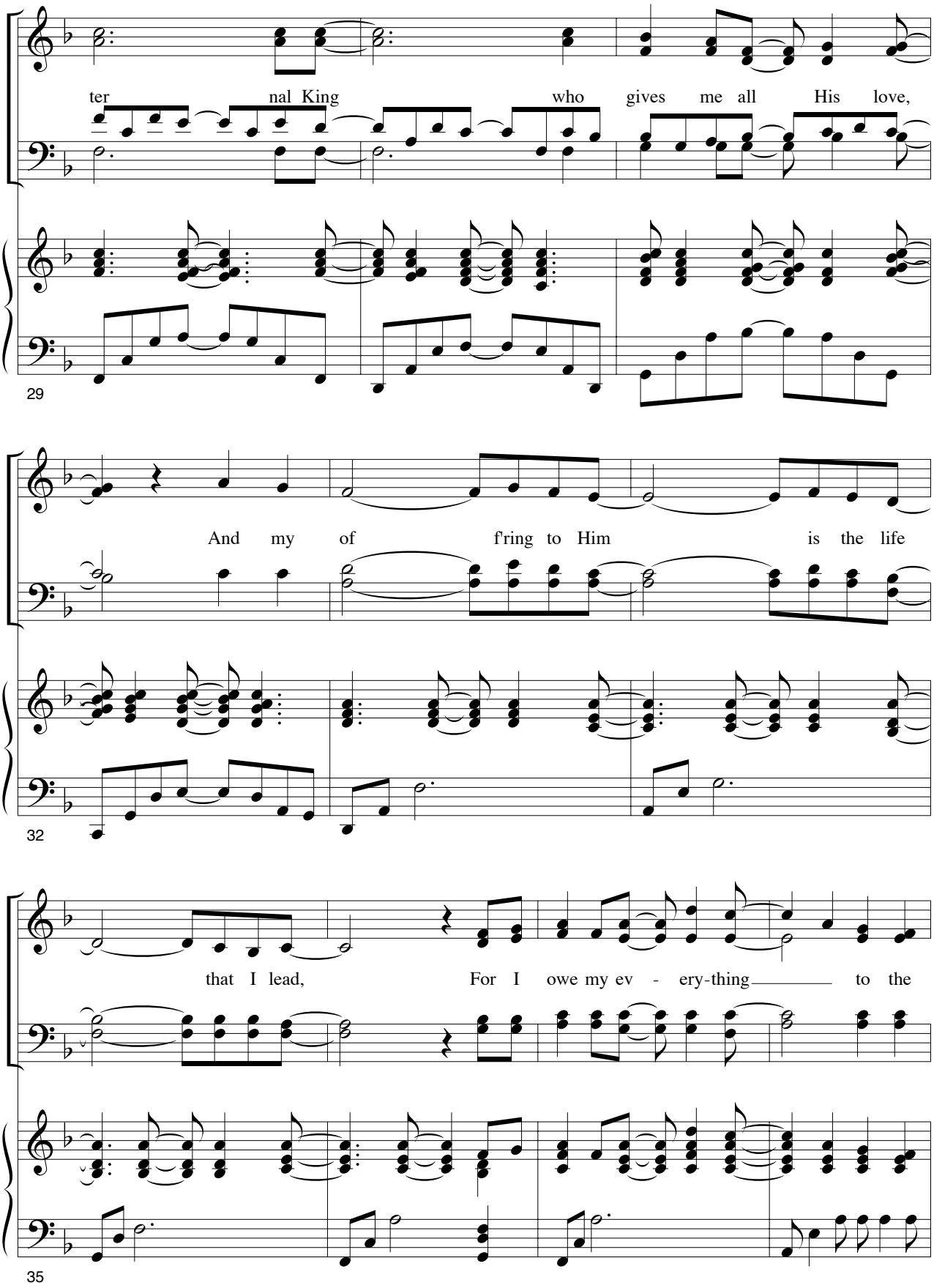
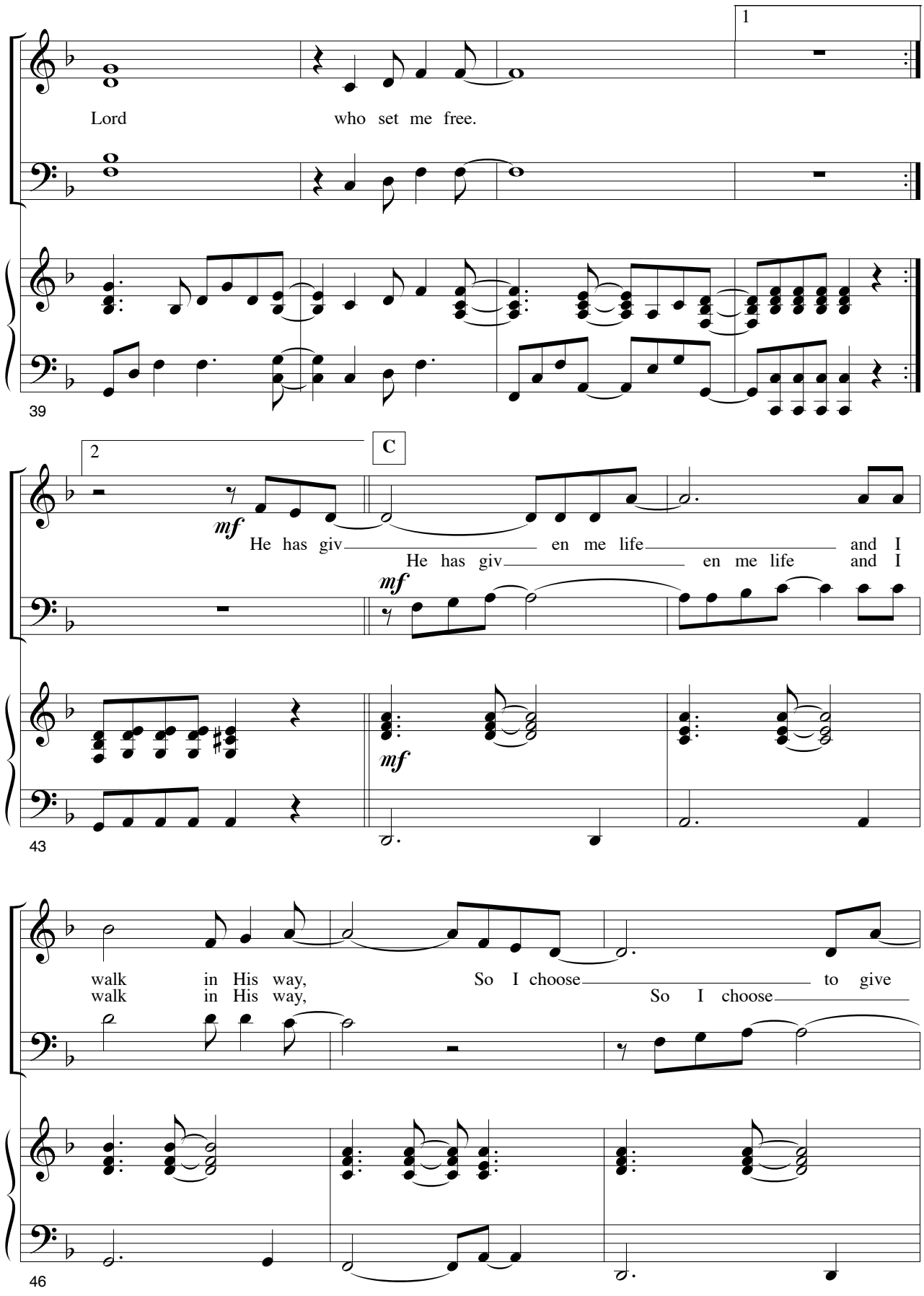
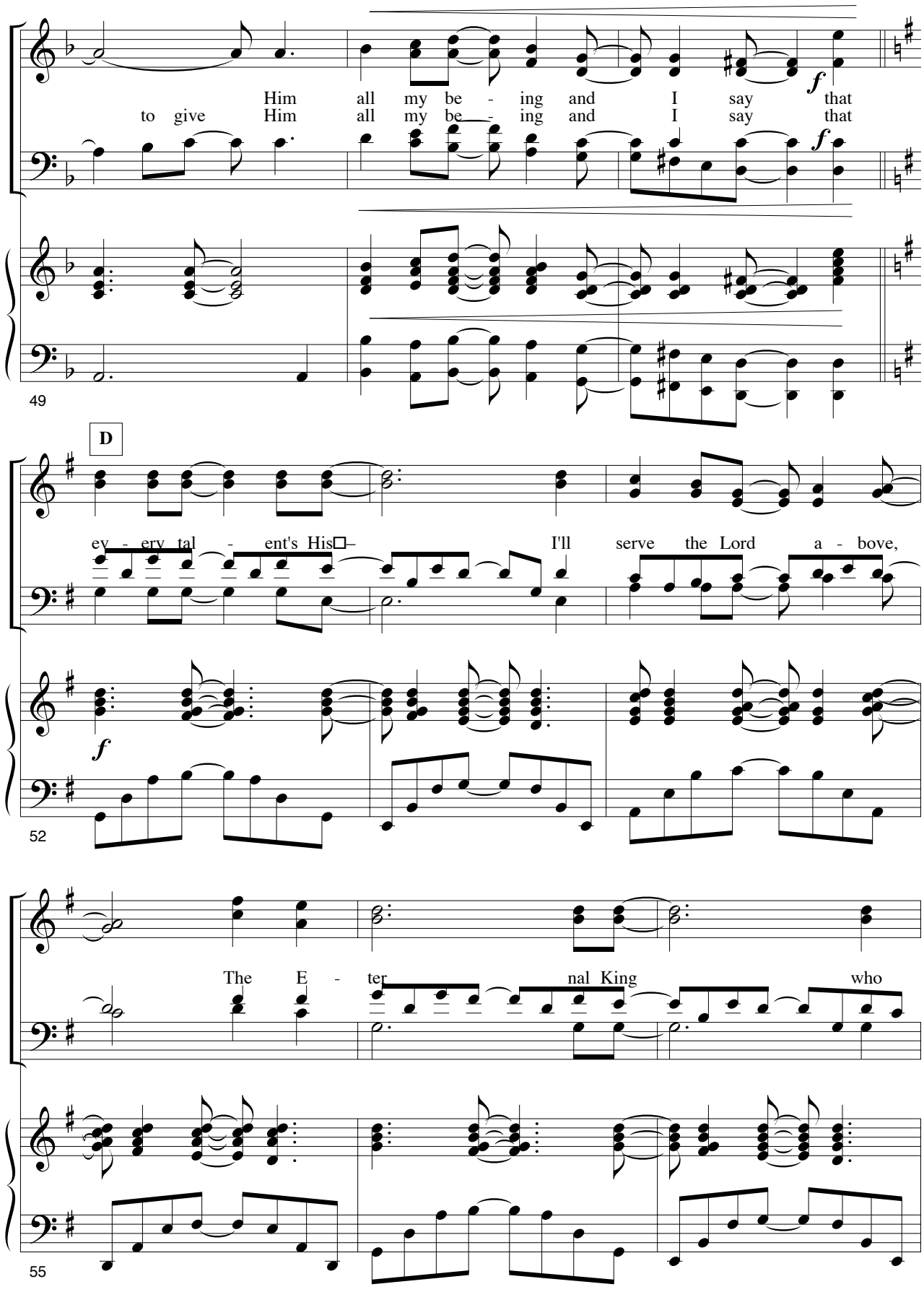
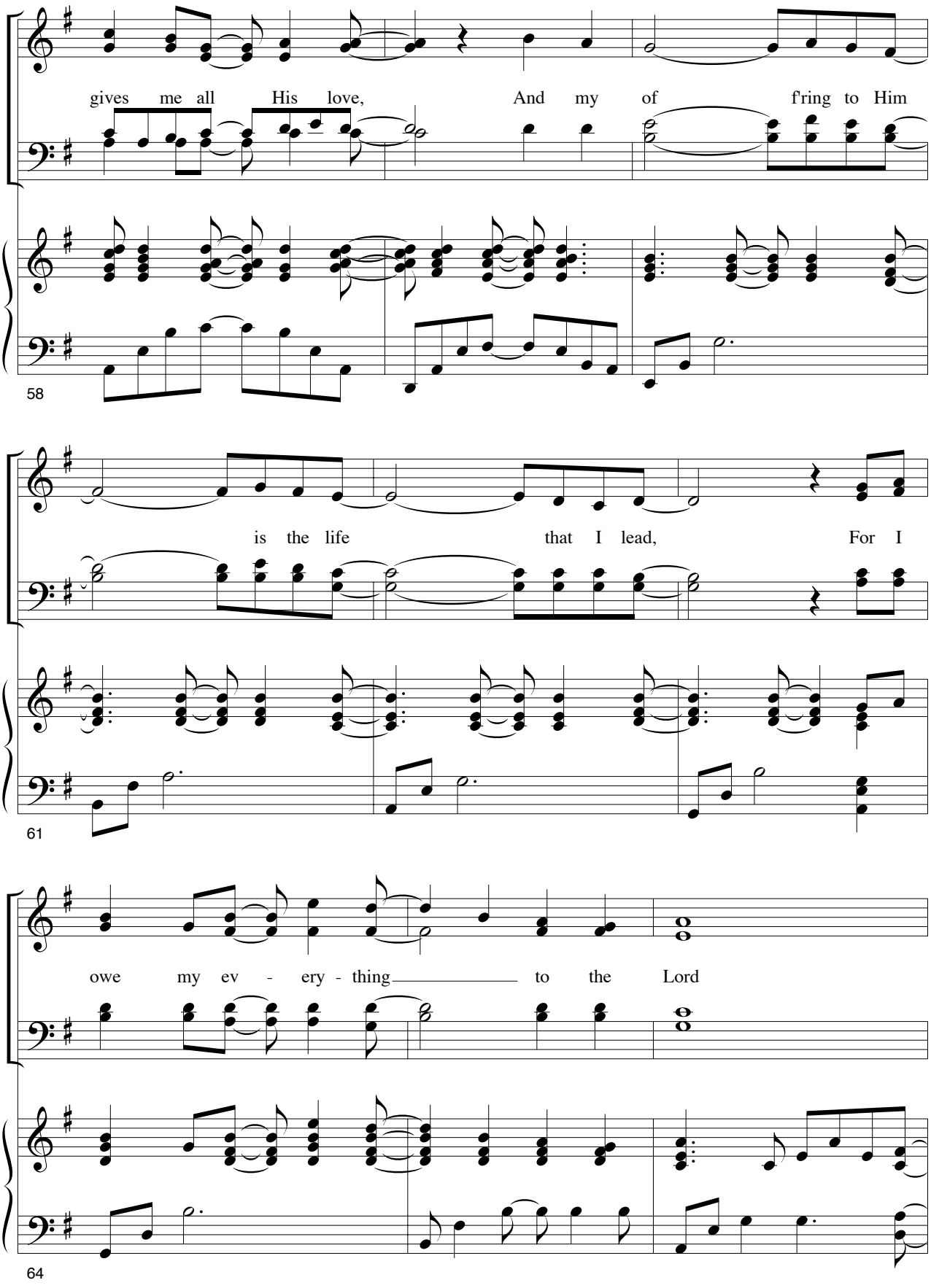

be the mark I make?
give Him all my dreams?
How shall I live to hon -
Give Him my hopes, all my plans
11
or the Lord if I choose for Je - sus' sake?
and my goals in un - cer - tain - ty, it seems?
Those who
Those who
14
love this world tell me to be
claim there's no God who has res - cued my soul
17

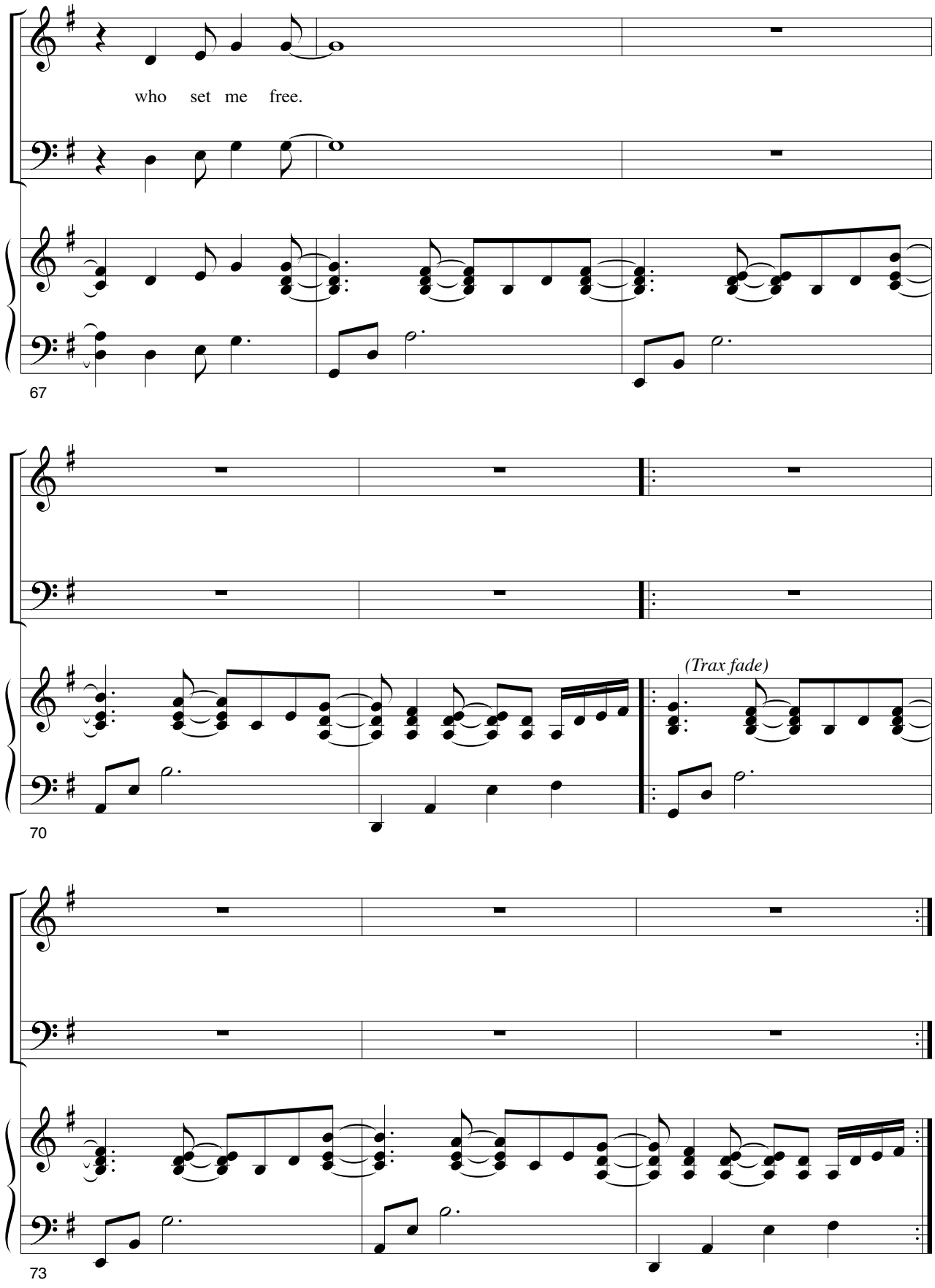

ev - ery - thing that I can be– they say
say that I should set my course– they tell
20
B
mf
I should live for me.
me to keep con - trol.
But ev - ery tal - ent's His–
23
I'll serve the Lord a - bove, The E -
26

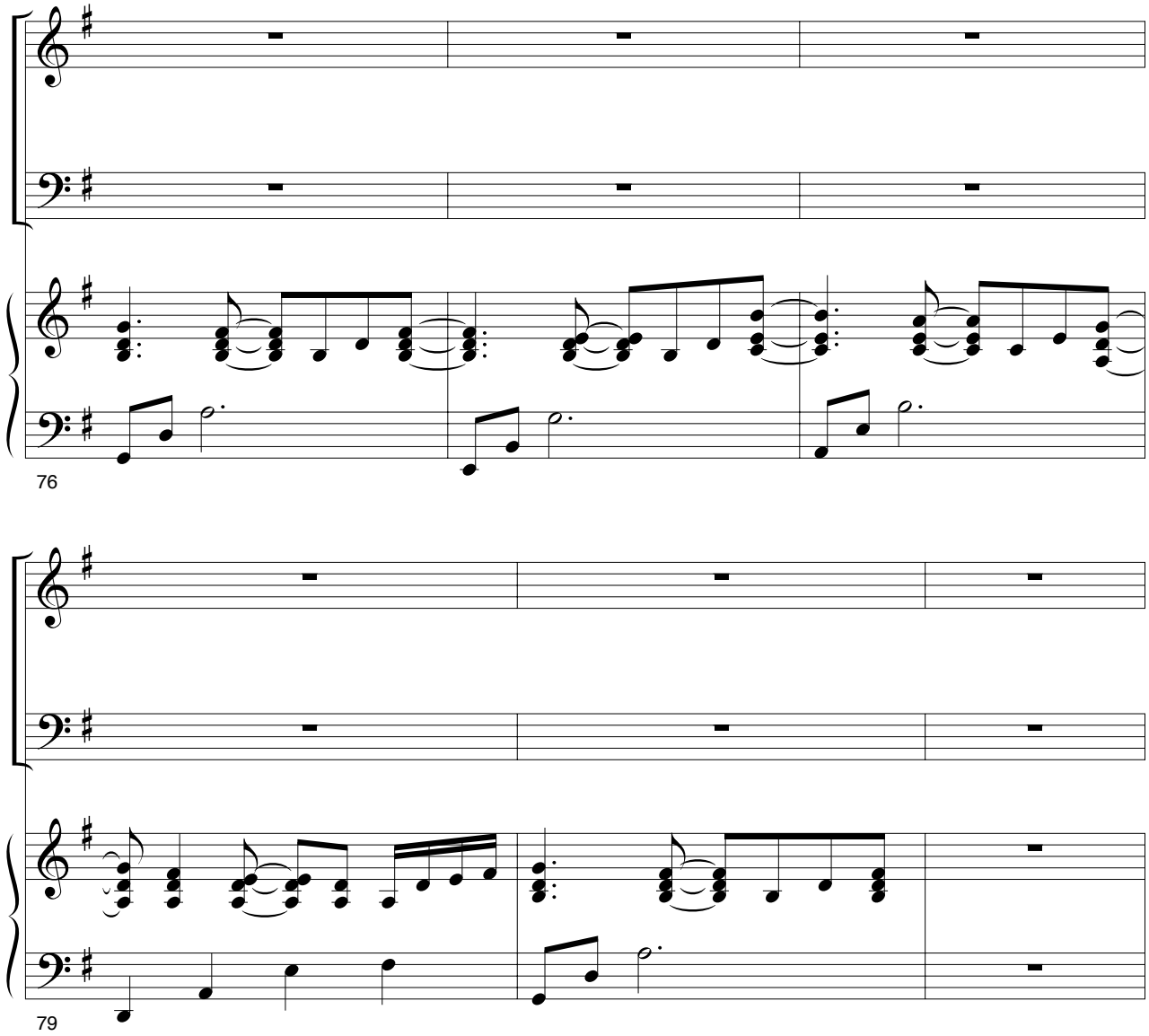

ter nal King who gives me all His love,
29
And my of f'ring to Him is the life
32
that I lead, For I owe my ev - ery-thing to the
35


1
Lord who set me free.
39
2
C
mf
He has giv en me life and I
He has giv en me life and I
mf
mf
43
walk in His way, So I choose to give
walk in His way, So I choose
46


Him all my be - ing and I say that
to give Him all my be - ing and I say that
49
D
ev - ery tal - ent's His– I'll serve the Lord a - bove,
52
The E - ter nal King who
55


gives me all His love, And my of fring to Him
58
is the life that I lead, For I
61
owe my ev - ery - thing to the Lord
64


who set me free.
67
(Trax fade)
70
73


76
79

# Every Talent's His
## Choraegus ShareMusic Rehearsal Notes

### General

You'll find this song to be rather challenging rhythmically... but it'll be all worth it at the end because the culutaive effect is a very satisfying one.

### Choir

Be sure that everyone is singing the intervals in the verses (m. 9-24) correctly! A technique you can use the consonants between pitches as a split-second to reconfigure your vocal apparatus, e.g. in measure 9, the jump from C to F is easier and cleaner if you use the "H" of "here" to prepare for the second note.

On the chorus (m.24-41), you might want to experiment with having your tenor section sing with a slightly brighter timbre so that it's easier to hear their countermelody.

Practice the second ending (m. 43) several times - the entry, for some reason, has been hard to make, probably because it feels natural to rest for a whole measure rather than the written two beats.

### Accompanist

You have what I think is a really, really nice piano part here. Part of the reason is works so nicely, however, is the cross-rhythms between the left and right hands. You'll want to practice them slowly and carefully at first. Enjoy!

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .