

Choraegus ShareMusic®

To use this song in your choral music ministry, please follow these instructions:

1. Make the number of copies you need. Ensure that this notice appears on each copy.
2. Send a check or money order for fifty cents (\$0.50 US) per copy to:
Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040, USA
with a list of the songs you are using and the number of copies made for each song.

You can also visit the Choraegus Web site at <http://www.choraegus.com/> -
God bless you as you minister for His glory!

To Nathan Prince

Through Him I Can Do Anything (SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 42

♩ = 80

mp

1

A

mp

1. They told me that I could not

mp

4

serve my Lord, They said I had no skills to

6

give, But God has grant - ed me

8

grace, gifts, and growth, So I will hon - or Him while I

10

B §

live. *mf* I can do all things through

12

Him who strength-ens me, I can run, I can dance, I can sing, I can

14

To Coda ⊕

serve my Lord through His Spir-it's power, Through Him I can do an-y-

17

thing.

20

mp 2. Some - times *p* Ooh I feel I can - not

23

(Ooh) serve my Lord, *mp* Ooh It seems that my love's la - bor's

25

(Ooh) lost, But Ooh though re - wards don't show in the

27

(Ooh) world in which we walk, I'll Ooh give my all to Him no mat - ter

29

(Ooh) what the cost. I can

D.S. al

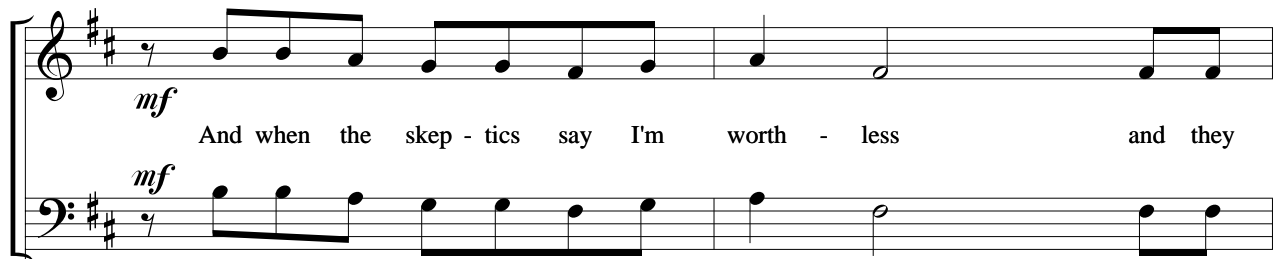
mf

31

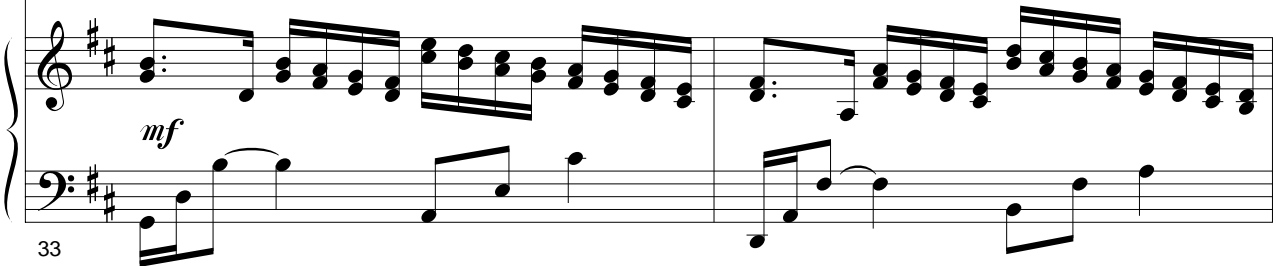
thing.

32

mf And when the skeptics say I'm worth - less and they

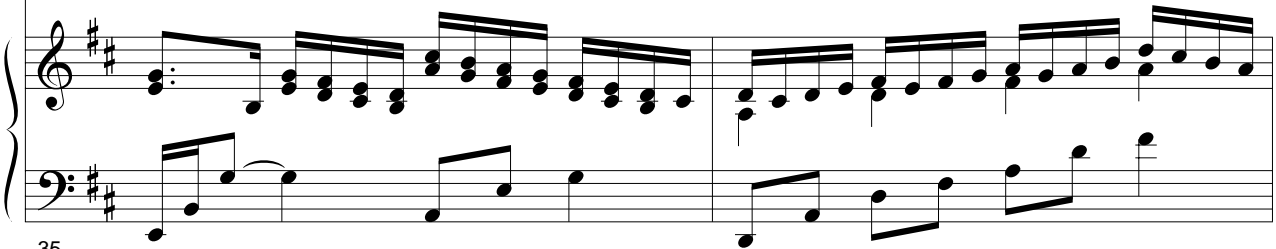
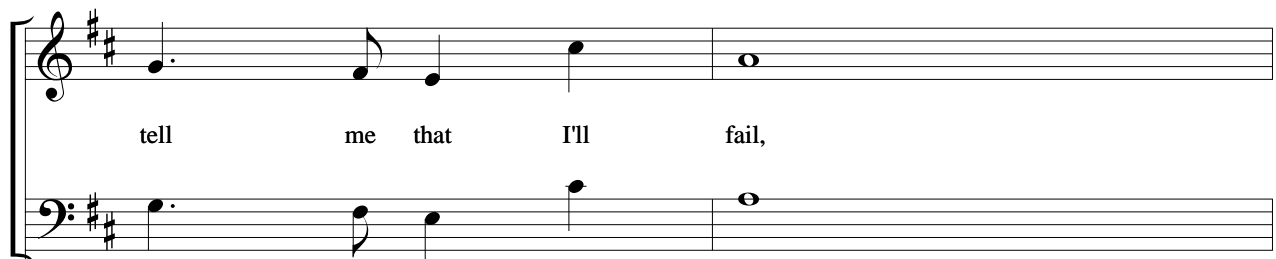


mf



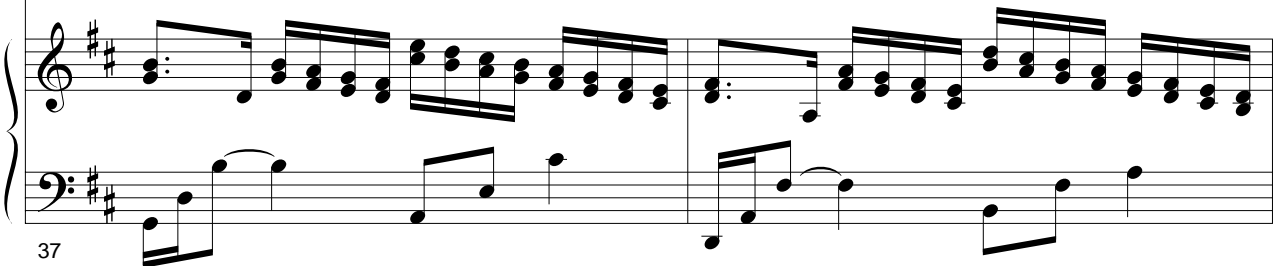
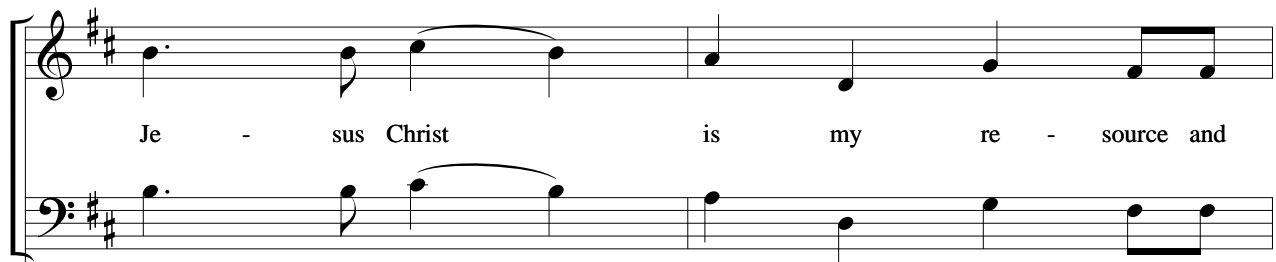
33

tell me that I'll fail,



35

Je - sus Christ is my re - source and



37

in Him I'll pre - vail! I can do all things through

D

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). It contains a triplet of eighth notes, followed by a dotted quarter note, and then a quarter note. The piano accompaniment has a bass clef and also features a triplet of eighth notes. A dynamic marking of *f* (forte) is present. A box containing the letter 'D' is located above the vocal line.

39

The second system of music is a piano accompaniment. It consists of two staves, treble and bass clef. It features a triplet of eighth notes in the bass line and a series of chords in the treble line. A dynamic marking of *f* is present.

Him who strength - ens me, I can run, I can dance, I can sing, I can

The third system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and contains a series of eighth notes and quarter notes. The piano accompaniment has a bass clef and features a series of chords and eighth notes. A dynamic marking of *f* is present.

42

The fourth system of music is a piano accompaniment. It consists of two staves, treble and bass clef. It features a series of chords in the treble line and a series of eighth notes in the bass line.

serve my Lord through His Spir - it's power, Through

The fifth system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and contains a series of eighth notes and quarter notes. The piano accompaniment has a bass clef and features a series of chords and eighth notes.

45

The sixth system of music is a piano accompaniment. It consists of two staves, treble and bass clef. It features a series of chords in the treble line and a series of eighth notes in the bass line.

Him I can do an - y - thing.

47

Leader to congregation: Our God delights in making us able to live life His way!

mp

49

Join us in praising the One through whom we can accomplish anything!

53

(Choir improvise harmony) E

mf I can do all things through

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "I can do all things through". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present. A box containing the letter "E" is positioned above the vocal staff.

56

The piano accompaniment for the first system, starting at measure 56. It features a complex texture with many beamed notes and chords in both the treble and bass staves. A dynamic marking of *mf* is present.

Him who strength-ens me, I can run, I can dance, I can

The second system of music continues the vocal line with the lyrics "Him who strength-ens me, I can run, I can dance, I can". The piano accompaniment continues with similar complex textures.

58

The piano accompaniment for the second system, starting at measure 58. It continues the complex harmonic texture from the previous system.

sing, I can serve my Lord

The third system of music continues the vocal line with the lyrics "sing, I can serve my Lord". The piano accompaniment continues with similar complex textures.

60

The piano accompaniment for the third system, starting at measure 60. It continues the complex harmonic texture from the previous system.

through His Spir - it's power, Through Him I can do an - y -

62

1,2 3
 thing. I can thing. *f* Through Him I can

64

do an - y - thing. *rit.*

67

Through Him I Can Do Anything

Choraegus ShareMusic Rehearsal Notes

General

Keep the overall feel smooth.

Have the congregation join you on the last choruses!

The most challenging part of this song is the transition from normal choral music to something more in the gospel flavor (starting somewhere around measure 56). Make sure everyone understands what's happening!

Choir

If you like (and have the required singer), add a solo countermelody on the final choruses.

Accompanist

The technical theme in the first two-thirds of the song is parallel thirds. Keep them smooth and light, and use your pedal carefully so that they don't blur.

Imagine that you're adding bass and drums to the accompaniment on the ending. If you don't have them, though, the piano part is structured to compensate. Working gradually from below tempo up to performance speed will help you to feel the rhythm more easily.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .