

# Choraegus ShareMusic®

To use this song in your choral music ministry, please follow these instructions:

1. Make the number of copies you need. Ensure that this notice appears on each copy.
2. Send a check or money order for fifty cents (\$0.50 US) per copy to:  
**Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040, USA**  
with a list of the songs you are using and the number of copies made for each song.

You can also visit the Choraegus Web site at <http://www.choraegus.com/> -  
God bless you as you minister for His glory!

*To Jill (Bock) Sikkema*

## Bear One Another's Burdens (SATB)

Words and music by Larry Sue  
Living Water Composition Project, No. 32

1

*mp* ♩ = 80

**A**

*mp* 1. When you see your broth - er bear - ing a  
*mp* 2. When your friend for - sakes his bearing for a

3

load course that's hard to lift, When you  
he should not take, When you

5

see him strug - gling up - hill through the storm, Then  
see him drift - ing blind - ly in the night, Then

6

go to him and give your arms and shoul - ders as a gift, And  
seek to turn his way - ward heart a - round for Je - sus' sake, And

8

car - ry him to where it's dry and warm.  
gent - ly lead his life back to the light.

*mf* We're to

10

**B**

bear one an - oth - er's bur - dens, We're to take on one an - oth - er's

*mf*

12

pain, We're to bear one an - oth - er's bur - dens, And pre-

15

sent our - selves the price to ful - fill the law of Christ and to

18

dem - on - strate our love in Je - sus' name. 1. When your name.

2. When your name.

20

*mp*

5

5

5

5

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest in measure 23, followed by the lyrics "We're to" in measure 24. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure 25 contains a double bar line and a fermata over the final notes.

25

Musical score for measures 26-27. A common time signature "C" is indicated above the vocal line. The vocal line contains the lyrics "bear one an - oth - er's bur - dens, We're to". The piano accompaniment continues with a steady rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand.

27

Musical score for measures 28-29. The vocal line contains the lyrics "take on one an - oth - er's pain, We're to". The piano accompaniment continues with the same rhythmic pattern as in the previous system.

29

31

bear one an - oth - er's bur - dens, And pre-

This system contains measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines. Measure 31 is marked at the beginning of the piano accompaniment.

33

sent our - selves the price to ful - fill the law of Christ and to

This system contains measures 31 and 32. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines. Measure 33 is marked at the beginning of the piano accompaniment.

35

dem - on - strate our love in Je - sus' name.

*rit.*

This system contains measures 33 and 34. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines. Measure 35 is marked at the beginning of the piano accompaniment. A *rit.* (ritardando) marking is present in the vocal line and piano accompaniment for the final measure.

35

*rit.*

This system contains measures 35 and 36. It features a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines. Measure 35 is marked at the beginning of the piano accompaniment. A *rit.* (ritardando) marking is present in the piano accompaniment for the final measure.

35

*rit.*

This system contains measures 37 and 38. It features a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines. Measure 35 is marked at the beginning of the piano accompaniment. A *rit.* (ritardando) marking is present in the piano accompaniment for the final measure.

35

*rit.*

This system contains measures 39 and 40. It features a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines. Measure 35 is marked at the beginning of the piano accompaniment. A *rit.* (ritardando) marking is present in the piano accompaniment for the final measure.

*Slower*  
*mp*  
Let's pre - sent our - selves the price to ful-

*Slower*  
*mp*

fill the law of Christ and to dem - on - strate our love in Je - sus!

name.

Musical score for the hymn "Bear One Another's Burdens". The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 80. The piano part begins at measure 44, marked *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a prominent five-fingered scale in the right hand. The score concludes with a double bar line and repeat dots.

44