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God bless you as you minister for His glory!

To Steven Loomis

Seek Me When I Wander

(SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 31

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 80 and a dynamic of *p*. The piano accompaniment consists of two staves (treble and bass clef). The vocal line is written on a single staff with lyrics. The score includes a first ending bracket labeled 'A' and a second ending. The lyrics are: 1. For - get - ting, I trans - gress a - 2. Pass - ing up Your call up - on my. The score ends with a final piano accompaniment section marked *mp*.

gains - t You, — I turn my heart a - way from Your com - mand, And
 life, — I choose a free - dom that en - slaves, And

12

when I quench the fire of Your Spir - it's lead - ing flame, I
 when I think I'm mas - ter and cap - tain of my ship, I

15

walk a des - ert path a - cross a bar - ren land. *mf*
 find my - self a - drift on swell - ling o - cean waves. *mf* So, Lord,

17

B

Seek me when I wan - der,

mf

19

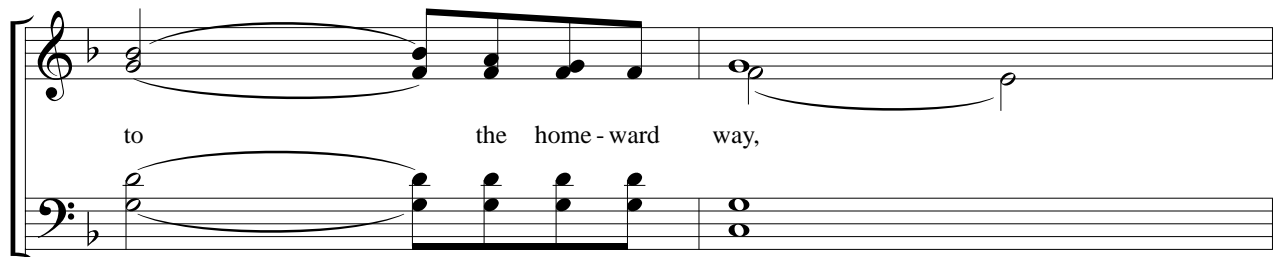
Find me when I stray,

21

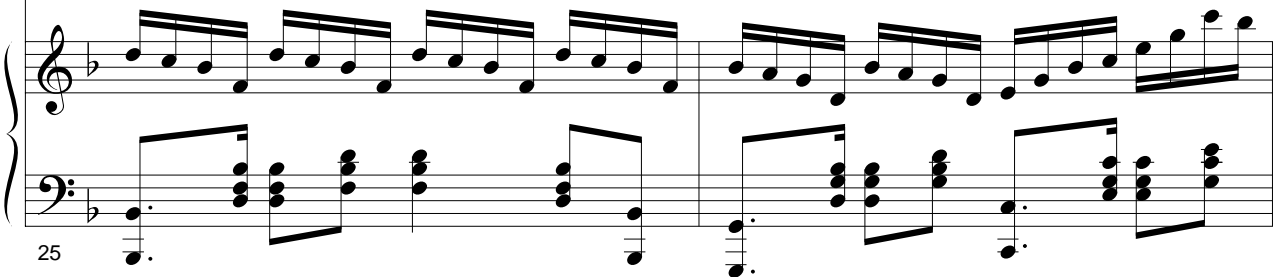
Search me out and lead me

23

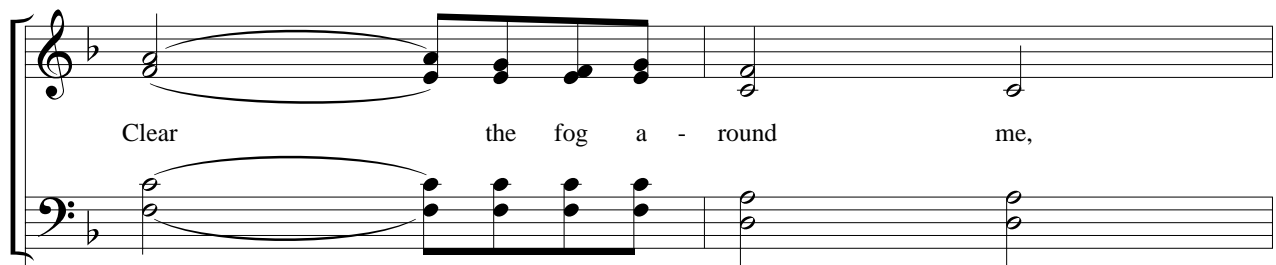
to the home - ward way,



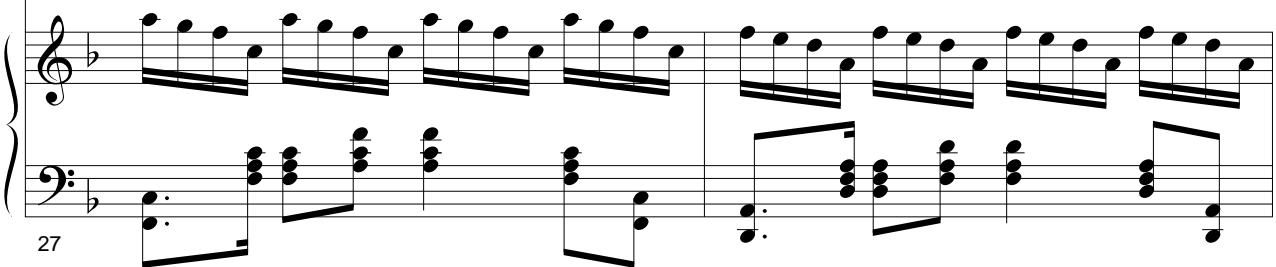
25



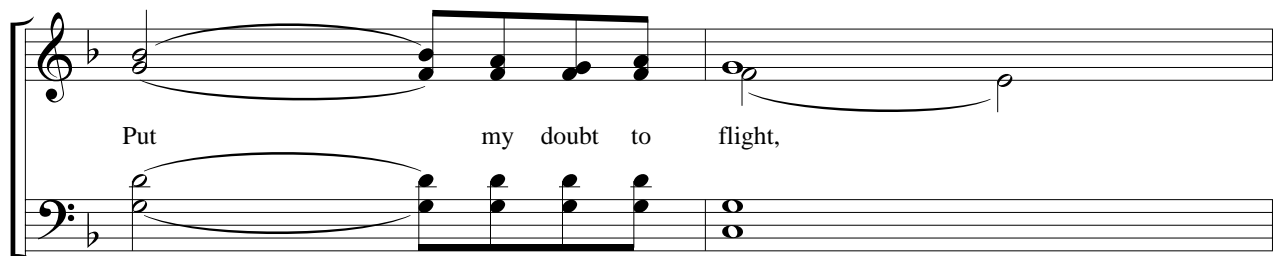
Clear the fog a - round me,



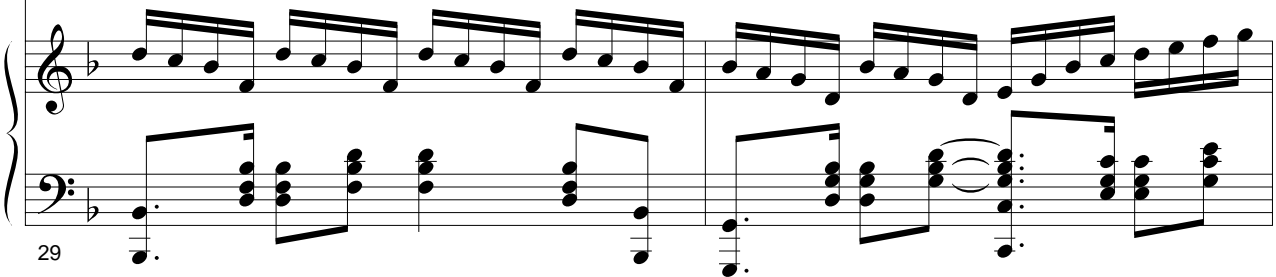
27



Put my doubt to flight,



29



Set Your hand up - on me and

31

draw me to Your light. Pro - tect me, Lord, and

mp

33

res - cue me from harm, Save me from the ter - rors of the storm,

36

Car-ry me to shel-ter in Your lov-ing arms, Hold me in Your em-brace

39

strong and warm. Seek me when I

f

D

42

f

6

wan-der, Find me when I

f

44

stray, Search me out and

This system contains the first two measures of the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure of the vocal line has the lyrics "stray," and the second measure has "Search me out and".

46

This system shows the piano accompaniment for measures 46 and 47. It features a flowing eighth-note melody in the right hand and a bass line with chords in the left hand.

lead me to the home - ward

This system contains the third and fourth measures of the vocal line and piano accompaniment. The vocal line has the lyrics "lead me to the home - ward".

48

This system shows the piano accompaniment for measures 48 and 49, continuing the eighth-note melody and bass line from the previous system.

way, Clear the fog a -

This system contains the fifth and sixth measures of the vocal line and piano accompaniment. The vocal line has the lyrics "way, Clear the fog a -".

50

This system shows the piano accompaniment for measures 50 and 51, concluding the piece with a final chord in the right hand.

round me, Put my doubt to

52

flight, Set Your hand up -

54

on me and draw me to Your light.

56

The image shows a musical score for the hymn "Seek Me When I Wander". It consists of three systems of staves. The first system contains the vocal parts: a soprano line and a bass line. The lyrics "Draw me to Your light." are written below the vocal lines. The second system contains the piano accompaniment, with a treble clef and a bass clef. The music is in the key of D major (one sharp) and 4/4 time. The tempo/mood is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

59

Seek Me When I Wander

Choraegus ShareMusic Rehearsal Notes

General

Pay careful attention to the phrasing, especially in the chorus.

Choir

Tune the tenor-bass open fifths in the chorus (m.19-34, 43-61) properly!

In the chorus, the phrases should all consist of four measures. This probably will mean that you'll need to stagger breathing. Also, be sure to get the first chord in each phrase to blend solidly.

Accompanist

The parallel sevenths in the introduction (m.1, 3) are correct; enjoy them!

Keep the sixteenth notes in the chorus (m. 19-34, 43-61) legato - in fact, very legato.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .