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God bless you as you minister for His glory!

To Vlad Beffa

He That Dwelleth In The Secret Place Of God

(SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 30

1

mp

♩ = 84

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a similar accompaniment in the bass clef. The music is in 3/4 time and begins with a tempo marking of quarter note = 84. The first measure is marked with a '1' below the staff.

A

mp
He that dwell - eth

The vocal entry is presented in four staves (SATB). A box labeled 'A' is positioned above the first staff. The vocal parts enter with a whole note on the second measure. The lyrics 'He that dwell - eth' are written below the vocal staves, with 'mp' above the first measure.

4

The piano accompaniment continues from the first system. It features a consistent eighth-note accompaniment in both hands. The first measure of this system is marked with a '4' below the staff.

in the se - cret place of God a - bid - eth in the

7

sha - dow of the Al - migh -

10

B

mf He that dwell - eth in the se - cret

mf He that dwell - eth in the se - cret

mf ty. that dwell - eth in the se - cret

mf He that dwell - eth in the se - cret

mf

13

place of God a - bid - eth in the sha - dow

place of God a - bid - eth in the sha - dow

place of God a - bid - eth in the sha - dow

place of God a - bid - eth in the sha - dow

mf

16

of the Al - migh - ty.
of the Al - migh - ty.
of the Al - migh - ty.
of the Al - migh - ty.

19

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and sing the lyrics "of the Al - migh - ty." The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The system is numbered 19.

22

Detailed description: This block contains the second system of the musical score. The vocal staves are empty, indicating a rest for the voices. The piano accompaniment continues with a right-hand melody and a left-hand accompaniment. The system is numbered 22.

C

p I will say of God, "He is my re - fuge and

25

p He is my re - fuge, is my re -

for - tress, my re - fuge, is my

p He is my re - fuge, is - my re -

p He is my re - fuge, is my

28

Musical score for page 31. It consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: "fuge, and my for - tress." and "re - fuge and my for - tress." The piano accompaniment features chords in the right hand and bass notes in the left hand.

31

Musical score for page 34. It consists of four vocal staves and a piano accompaniment. The vocal parts are empty, indicated by horizontal lines. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

34

D

mp
I will say of God, "He

37

mf He is my re - fuge, is
is my re - fuge and for - tress, my re - fuge,
mf He is my re - fuge, is
mf He is my re - fuge,

40

my re - fuge, and my
 is my re - fuge and my
 my re - fuge and my
 is my re - fuge and my

43

for - tress, in Him will I
 for - tress, in Him will I
 for - tress, in Him will I
 for - tress, in Him will I

46

trust, will I trust.

trust, will I trust.

trust, will I trust.

trust, will I trust.

49

E

52

55

mp
He that dwell - eth in the se - cret

mp

58

place of God a - bid - eth in the sha - dow

F

mf He that
mf He that
mf of the Al - migh - ty. that
mf He that

61

dwell - eth in the se - cret place of God a -
dwell - eth in the se - cret place of God a -
dwell - eth in the se - cret place of God a -
dwell - eth in the se - cret place of God a -

64

cresc. poco a poco

bid - eth in the sha - dow of the Al -

cresc. poco a poco

bid - eth in the sha - dow of the Al -

cresc. poco a poco

bid - eth in the sha - dow of the Al -

cresc. poco a poco

bid - eth in the sha - dow of the Al -

cresc. poco a poco

67

migh ty, he that dwell -

migh - ty, he that dwell -

migh - ty, he that dwell -

migh - ty, he that dwell -

70

eth, he that dwell - *ff* eth, he that

eth, he that dwell - *ff* eth, he that

eth, he that dwell - *ff* eth, he that

eth, he that dwell - *ff* eth, he that

73

dwell - eth with the Al - migh

dwell - eth with the Al - migh -

dwell - eth with the Al - migh -

dwell - eth with the Al - migh -

76

ty, with the Al - migh -

ty, with the Al - migh -

ty, with the Al - migh -

ty, with the Al - migh -

79

ty.

ty.

ty.

ty.

ty.

82

91

A - men, A - men.

A - men, A - men,

A - men.

A - men.

94

pp *rit.*
A - men.

pp *rit.*
A - men.

pp *rit.*
A - men.

pp *rit.*
A - men.

pp *rit.*
A - men.

He The Dwelleth In The Secret Place Of God

Choraegus ShareMusic Rehearsal Notes

General

Watch your dynamics!

Don't overextend yourself on this song. Its requirements on the choir are extreme, but it's perfectly singable as long as you stay within your capabilities.

Choir

Your singers will have an easier time singing this piece if you strive to make their intonation perfect - then the overtones of the lower voices will support the higher voices.

On pages 10-12, the soprano and alto parts, to say the least, are extreme in terms of their range; that means you probably will have people who just can't get to all the notes. Rather than have them stop singing, have them move down a part each time they're heading out of their comfort zone, and have them return to their normal part when it returns to their singable range. By doing this, you should be able to guarantee a solid blend at the proper volume. Besides, you won't need all of your first sopranos to hit high C-sharp!

Accompanist

Measures 63-70 present a bit of difficulty. If you don't have time to learn the part as written, it should be perfectly acceptable to play only the top note of each right-hand pair.

Be sure that you're playing as part of the choir!

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .