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God bless you as you minister for His glory!

To Chris Anderson

Against The Tide (SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 29

$\text{♩} = 120$ Boogie Rock! A

1

4

fol-low fol-low the Son of God who died to buy e - ter - nal life for you,

7

You got - ta move move move a - gainst the flow, Don't go where

10

all all the oth - er - peo - ple go, You got - ta live live a - bove the

13

stat - us - quo and fol - low God's plan for you!

mf 1. Now there's a
2. How there's a

16

B

world that's out there try - in' to press you in its mold,
Lord who's ful - ly will - in' to make His life your own,

mf

19

And there's a de - vil who's real - ly dy - in' to
And have His Ho - ly Spir - it fill - in' the

22

twist your heart and soul, to twist your heart and soul, He'll
heart that is His throne, the heart that is His throne, He'll

25

pour temp - ta - tion in your brain to lead your mind a - stray,
give you power to stand for right as on Him you de - pend,

27

And send cas - cades of guilt and pain to
And bring you vic - t'ry in the fight a -

30

1 > > > > 2 > > > >

push you off the way, to push you off the way. You got-ta the world-ly trend. You got-ta
 against the world-ly trend, a-gainst

33

33

C

swim swim swim a - gainst the tide Don't just

36

go a - long for the ride, You got - ta fol - low fol - low the Son of

38

God who died to buy e - ter - nal life for you, You got - ta

41

move move move a - gainst the flow, Don't go where all all the oth - er -

44

peo - ple go, You got - ta live live a - bove the stat - us - quo and

47

D

fol - low God's plan for you! *ff* You got - ta swim swim a -

50

gainst the tide Don't— just go go a - long for the ride, You got - ta

53

fol - low fol - low the Son of God who died to buy e - ter - nal life for you,

56

59

You got - ta move move move a - gainst the flow, Don't go where

62

all all the oth - er - peo - ple go, You got - ta live live a - bove the

65

stat - us - quo and fol - low God's plan for you! and

fol-low God's plan for you! You've got-ta fol-low God's plan for you!

68

The image shows a musical score for a song. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "fol-low God's plan for you! You've got-ta fol-low God's plan for you!". The piano accompaniment is written in a bass clef with the same key signature and time signature. The second system is a piano accompaniment, also in a bass clef with the same key signature and time signature. The number 68 is written at the beginning of the second system.

Against The Tide

Choraegus ShareMusic Rehearsal Notes

General

This is boogie rock with a call-and-response chorus. Set the mood, set the tone!

Choir

If you have a reasonably strong bass section, consider moving the tenors up to what is written as the alto part (and the altos to the second soprano part) on the choruses (m. 2-18, 34-70) for better balance.

Tenors are invited to sing the verses (m. 18-34) an octave higher than their written part. Although you wouldn't normally want to do this because the top note would then be more than an octave above middle C, doing this lends a fair amount of "rock tenor" flavor to the mix - and that's consistent with the style.

Accompanist

Keep it bouncy and crisp!

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .