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God bless you as you minister for His glory!

*To Sonja (Scheel) Flood*

## This Word, 'Tis Nestled In My Heart (SATB)

Words and music by Larry Sue (ASCAP)  
Living Water Composition Project, No. 28

1. Some -

times an am - bush dark - ly waits on paths that I will see, No

oth - er per - son con - tem - plates just walk - ing there with me, But

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the first and a bass clef on the second. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted notes in the left hand. A measure rest is present in the vocal line at the end of the system.

God has pro - mise to im - part with - in the Scrip - ture here, This

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the first and a bass clef on the second. The piano part continues with the eighth-note accompaniment. A measure rest is present in the vocal line at the end of the system.

Word, 'tis nest - led in my heart and I will nev - er fear. *mp* 2. The *mp*

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the first and a bass clef on the second. The piano part continues with the eighth-note accompaniment. The system concludes with a key signature change to D major, indicated by four sharps in the final measure. A measure rest is present in the vocal line at the end of the system.

B

ad - ver - sar - y march - es out to

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are "ad - ver - sar - y march - es out to".

21 *mp*

This system shows the piano accompaniment for measures 21 and 22. The left hand plays a steady eighth-note accompaniment, while the right hand has a melodic line with some grace notes. The dynamic marking is *mp*.

chal - lenge me in strife, He

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are "chal - lenge me in strife, He".

23

This system shows the piano accompaniment for measures 23 and 24. The left hand continues the eighth-note accompaniment, and the right hand has a melodic line. Measure 23 starts with a dynamic marking of *mp*.

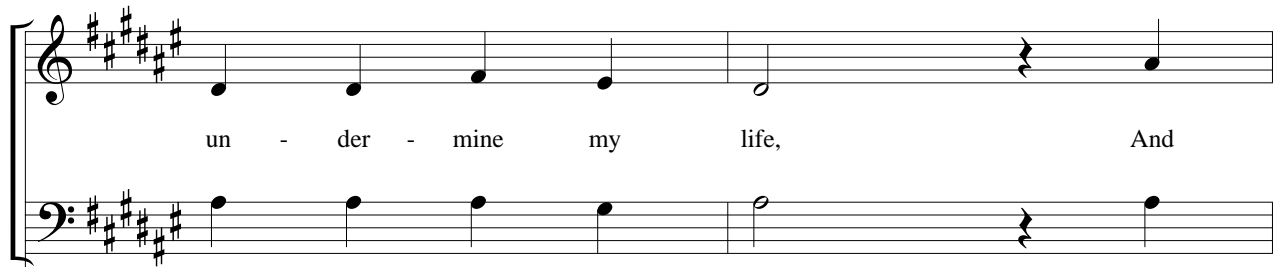
hurls his spears of death and doubt to

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are "hurls his spears of death and doubt to".

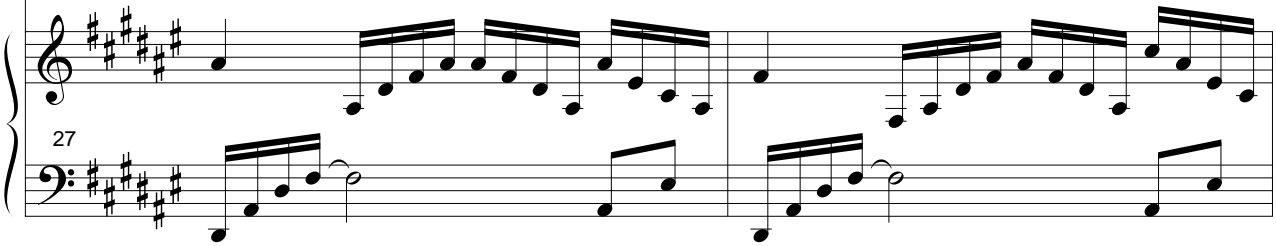
25

This system shows the piano accompaniment for measures 25 and 26. The left hand continues the eighth-note accompaniment, and the right hand has a melodic line. Measure 25 starts with a dynamic marking of *mp*.

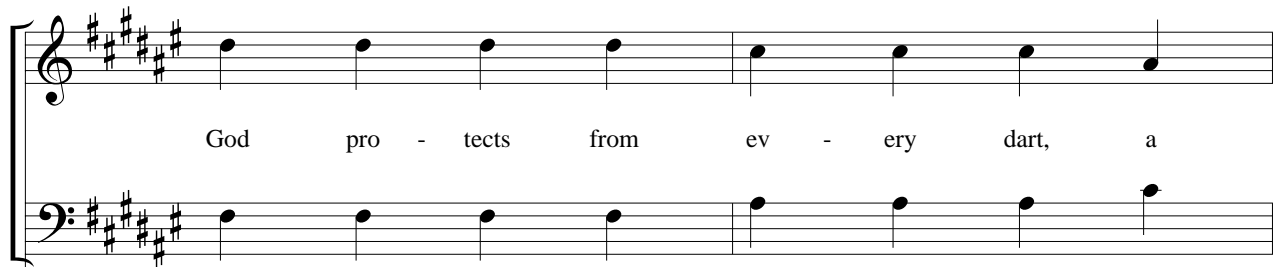
un - der - mine my life, And



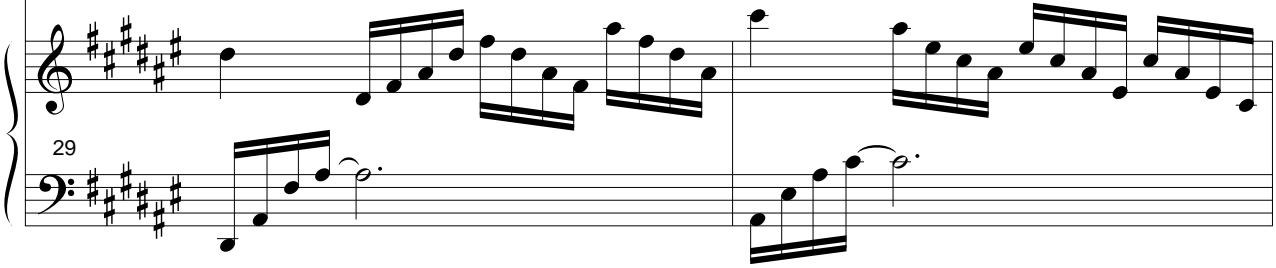
27



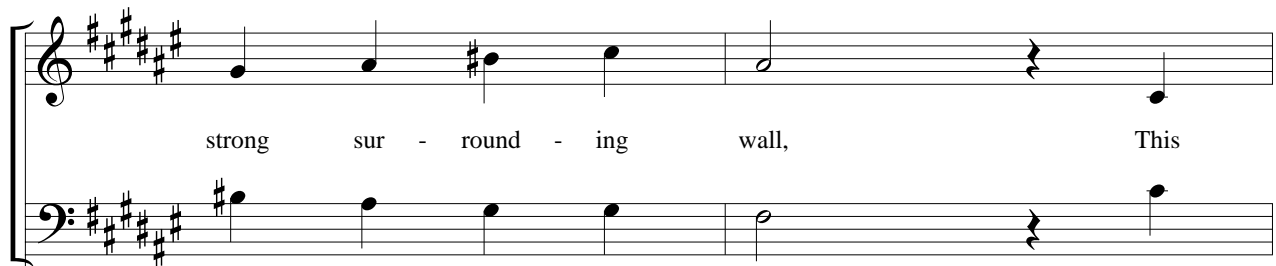
God pro - tects from ev - ery dart, a



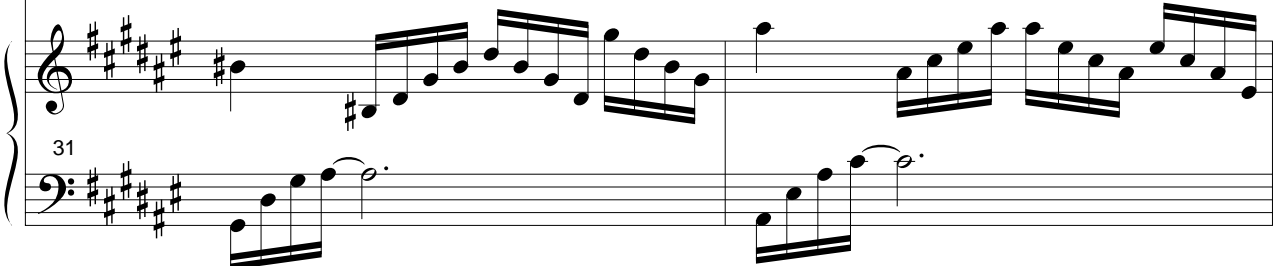
29



strong sur - round - ing wall, This



31



Word, 'tis nest - led in my heart, and

33

I will nev - er fall. *f* 3. The

35

**C**

fight pro - ceeds fer - o - cious - ly a - cross the field a - head, There Sa - tan seeks hell's

37

vic - to - ry in cap - tured souls and dead. And God from me will not de - part, He

42

is my sword and shield, This Word, 'tis nest - led in my heart, and I will nev - er

47

yield.

52

*mf*

D

*mf* 4. But if the con - flict ends for me, I shall not fret or

*mf*

This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a whole rest followed by a half note G4, then quarter notes A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is a piano accompaniment in G minor, starting with a whole rest followed by a half note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4.

56

This system contains the piano accompaniment for the first system, measures 56-59. The top staff is a treble clef with a melodic line in G minor, and the bottom staff is a bass clef with a harmonic line. Measure 56 starts with a whole note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4.

weep, For as my fin - al mo - ments flee, I'll en - ter in - to

This system contains the second two staves of music. The top staff is a vocal line in G minor, starting with a whole note G4, then quarter notes A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is a piano accompaniment in G minor, starting with a whole note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4.

60

This system contains the piano accompaniment for the second system, measures 60-63. The top staff is a treble clef with a melodic line in G minor, and the bottom staff is a bass clef with a harmonic line. Measure 60 starts with a whole note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4.

sleep, And God and I will nev - er part, He'll

This system contains the third two staves of music. The top staff is a vocal line in G minor, starting with a whole note G4, then quarter notes A4, Bb4, C5, D5, E5, F5, G5. The bottom staff is a piano accompaniment in G minor, starting with a whole note G3, then quarter notes A3, Bb3, C4, D4, E4, F4, G4.

64

This system contains the piano accompaniment for the third system, measures 64-67. The top staff is a treble clef with a melodic line in G minor, and the bottom staff is a bass clef with a harmonic line. Measure 64 starts with a whole note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4.

take me home on high, This Word, 'tis nest - led

67

in my heart, and I will nev - er die. This Word, 'tis nest - led

70

*rit.*  
in my heart, and I will nev - er die.

(TB falsetto)

74

# This Word, 'Tis Nestled In My Heart

## Choraegus ShareMusic Rehearsal Notes

### **General**

Pay attention to the way the four verses are unified by text and music!

### **Choir**

Tenors and basses should "float" their line in the second verse (m. 20-36).

Be sure to sing the third verse (m. 36-52) boldly and strongly.

On the ending (m.72-79), the notation for tenors and basses to sing in falsetto is in measure 75. However, this transition should be made according to the needs of the individual voice: switch when it's necessary to preserve the smoothness and unity of your section - the other governing factor is when each singer can make a smooth switch.

### **Accompanist**

Most of the accompaniment is technically transparent!; however, you might need to put some special effort into making the sixteenth notes in the second verse (m. 20-36) clean and clear.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to [larry@choraegus.com](mailto:larry@choraegus.com) .