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God bless you as you minister for His glory!

To Alison (Noble) Luginbuhl

Walk Beside Me (SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 25

Baritone

$\text{♩} = 80$ *Baritone Horn*

1 *mp*

1

5

5

8

8

A 1st: Unison, 2nd: Parts

mp 1. Hel-lo, my friend, how are you? Have you wait-ed long for
mp 2. And to, my friend, think a - bout the gift He of - fers

mp

12

me?
men,

Let's take this path to ge - ther and
 A res - cue from the judg - ment, and

mp

15

view a spe - cial tree,
 liv - ing with out end.

It has no branch - es,
 He gave His life to

mp

18

twigs, or leaves, set you free, yet in the ground to make your spir - it stands, whole, And The

21

on re - its sur - rect - ed trunk there hangs Lord and would be a the man with nailed of your

24

B

hands. soul. *mf* Come and walk be - side me, meet my

27

Sav - ior face to face, Hear the sto - ry of His love and sa - cri - fi - cial grace,

29

Trust Him for the ev - er - last - ing life He can pro - vide, And we will walk to - ge - ther, each se -

32

35 *mp* 1

cure by Je - sus' side.

35 *mp*

39

39

42

42

45

2

mp

2

mp

Where is your se -

mp

45

48

cur - i - ty? Is it in the tran - sient things of earth?

48

51

Come, re - ceive e - ter - ni - ty, take God's gift of

51

54

f

C

se - cond birth. Come and walk be - side me, meet my

54

56

Sav - ior face to face, Hear the sto - ry of His love and sa - cri - fi - cial grace,

56

59

Trust Him for the ev - er - last - ing life He can pro - vide, And

59

61

we will walk to - ge - ther, from now un - til for - ev - er,

61

63

mp

we will walk to-ge-ther, each se - cure by Je - sus' side.

63

67

67

67

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Baritone Horn

$\text{♩} = 80$

mp

1

5

8

A 16 B 7

12

mp

1

37

41

Detailed description: This is a musical score for the Baritone part of the song 'Walk Beside Me'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 80. The dynamics are marked as mezzo-piano (mp). The score consists of six systems of music. The first system starts at measure 1 and includes a 'Baritone Horn' instruction. The second system starts at measure 5. The third system starts at measure 8 and features a long note with a fermata. The fourth system starts at measure 12 and includes two boxed sections labeled 'A' (16 measures) and 'B' (7 measures). The fifth system starts at measure 37 and includes a first ending bracket labeled '1'. The sixth system starts at measure 41.

Walk Beside Me

Choraegus ShareMusic Rehearsal Notes

General

This song works perfectly well without a baritone horn; if you like, however, try substituting a cello (or possibly even a viola).

Choir

There are a few dissonances which you might need to work carefully, but in general this is a fairly easy song to sing.

Accompanist

It also is a fairly easy song to play, perhaps with the exception of the arpeggio in measure 27 (keep it light and balanced!).

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .