

# Choraegus ShareMusic®

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**Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040, USA**  
with a list of the songs you are using and the number of copies made for each song.

You can also visit the Choraegus Web site at <http://www.choraegus.com/> -  
God bless you as you minister for His glory!

To Philip Nemeč

## The Coming (SATB)

Words and music by Larry Sue (ASCAP)  
Living Water Composition Project, No. 23

1

A

*mf* And heav - en was o - pened, and be -

4

7

hold, a white horse, and He who sat on it is call-ed Faith - ful and

10

True, and in right - eous-ness He judg - es and makes

13

war! His eyes are flame of fire, and up -

on His head are man - y crowns, and He has a

17

name which no one knows but He Him -

20

*rit.* self! *mp* And He wears a robe that is dipped in blood, and His

*rit.* *mp*

23

name is the Word of God. And the ar - mies of heav - en which fol - low Him are

27

mount - ed on white hors - es. *f* They are white, they are

31

clean, they are saved by the blood of Je - sus Christ. They are

35

white, they are clean, they are saved by the blood of

38

D

Je - sus Christ, *mf* and they wear no ar - mor, nor car - ry

41

D

swords, for their bat - tle is fought and their vic - t'ry is se - cure!

45

E

*mp* And from His mouth comes a sharp sword, that

49

with it He may smite the nations and conquer

52

them, and rule them with a rod of

55

i - ron. He treads the wine - press of the

58

fierce wrath of God, the Al - might - y,

62

that judg - ment be on those who de - fy Him!

65

*cresc. al fine*

King *mp* of Kings and Lord of Lords, He is

69

*mp* E - ver - more, e - ver - more, e - ver - more, He is Lord  
King of Kings and Lord of Lords, He is

72

*cresc. al fine*

E - ver - more, e - ver - more, e - ver - more, He is Lord  
King of Kings and Lord of Lords, He is

74

76

E - ver - more, e - ver - more, e - ver - more, He is Lord e - ver,  
King of Kings and Lord of Lords, He's Lord e - ver,

79

e - ver, e - ver - more. A -  
e - ver, e - ver - more. A -

82

men! A - men! A - men!  
men! A - men! A - men!

# The Coming

## Choraegus ShareMusic Rehearsal Notes

### **General**

There are more than a few 2:3 polyrhythms between the voices and accompaniment - watch for them.

Dynamics are the key to making this an effective piece. Take the time to make them really dramatic, and remember to budget your strength as you sing.

### **Choir**

Relax into the large crescendi so that the sound becomes fuller rather than tighter (tension, generally, is really, really bad in singing).

### **Accompanist**

Stay balanced with the choir; the part has the potential to overpower them in a few places.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to [larry@choraegus.com](mailto:larry@choraegus.com) .