

# Choraegus ShareMusic®

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God bless you as you minister for His glory!

To Amy Somes

## This New Commandment (SATB)

Words and music by Larry Sue (ASCAP)  
Living Water Composition Project, No. 22

1

A

mp

"This new com - mand - ment I

mp

6

give un - to you, Love one an - oth - er, care for your

11

broth - er, Love him as My love is giv - en to you,

16

Some - where, some - how, some way right now, So oth - ers may

21

B

1

know you are Mine." 1. A cold day closes in

26

gloom, A dead world rests from hat - ing and

31

hurt - ing, And Je - sus is in the up - per

36

room with dis - ci - ples, wait - ing and com - fort -

41

Detailed description: This system contains measures 41 through 45. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'room', followed by a quarter note 'with', a quarter note 'dis -', a quarter note 'ci -', a quarter note 'ples,', a quarter note 'wait -', a quarter note 'ing', a quarter note 'and', a quarter note 'com -', and a quarter note 'fort -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests and a long note in the final measure.

ing, He teach - es a new way of liv - ing,

46

Detailed description: This system contains measures 46 through 50. The vocal line continues with a half note 'ing,', followed by a quarter note 'He', a quarter note 'teach -', a quarter note 'es', a quarter note 'a', a quarter note 'new', a quarter note 'way', a quarter note 'of', a quarter note 'liv -', and a quarter note 'ing,'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with occasional rests and a long note in the final measure.

A way that is not tak - ing, but

51

Detailed description: This system contains measures 51 through 55. The vocal line begins with a half note 'A', followed by a quarter note 'way', a quarter note 'that', a quarter note 'is', a quarter note 'not', a quarter note 'tak -', a quarter note 'ing,', a quarter note 'but'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with occasional rests and a long note in the final measure.

giv - ing. Mine." 2. My Lord gave His

2

C

56

life for you, My Mas - ter paid for

61

our trans - gres - sions, To make us a - ble to

66

live a - new, to show His grace and com -

71

pas - sion, By faith, live His new way of

76

liv - ing, The way that is not tak -

81

ing, but giv - ing. Mine." Your

3

86

**D**

faith in Christ must be dem - on - stra - ted, Your love for

91

Him must be lived, not just stat - ed.

96

E

*mf* "This new com - mand - ment I give un - to you, Love one an -

101

oth - er, care for your broth - er, Love him as My love is

106

giv - en to you, Some - where, some - how, some way

111

right now, So oth - ers may know you are Mine."

116

121

# **This New Commandment (SATB)**

## **Choraegus ShareMusic Rehearsal Notes**

### **General**

I recommend keeping the tempo at or possibly a bit faster than that indicated so that this song doesn't "drag."

### **Choir**

Each verse starts with a low A followed by the F-sharp above. It's necessary to sing the upper note lightly both for interval balance and proper intonation. Also, try introducing a microseparation between the notes so that the singers will have an easier time making the jump.

### **Accompanist**

Be gentle and steady throughout.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to [larry@choraegus.com](mailto:larry@choraegus.com) .