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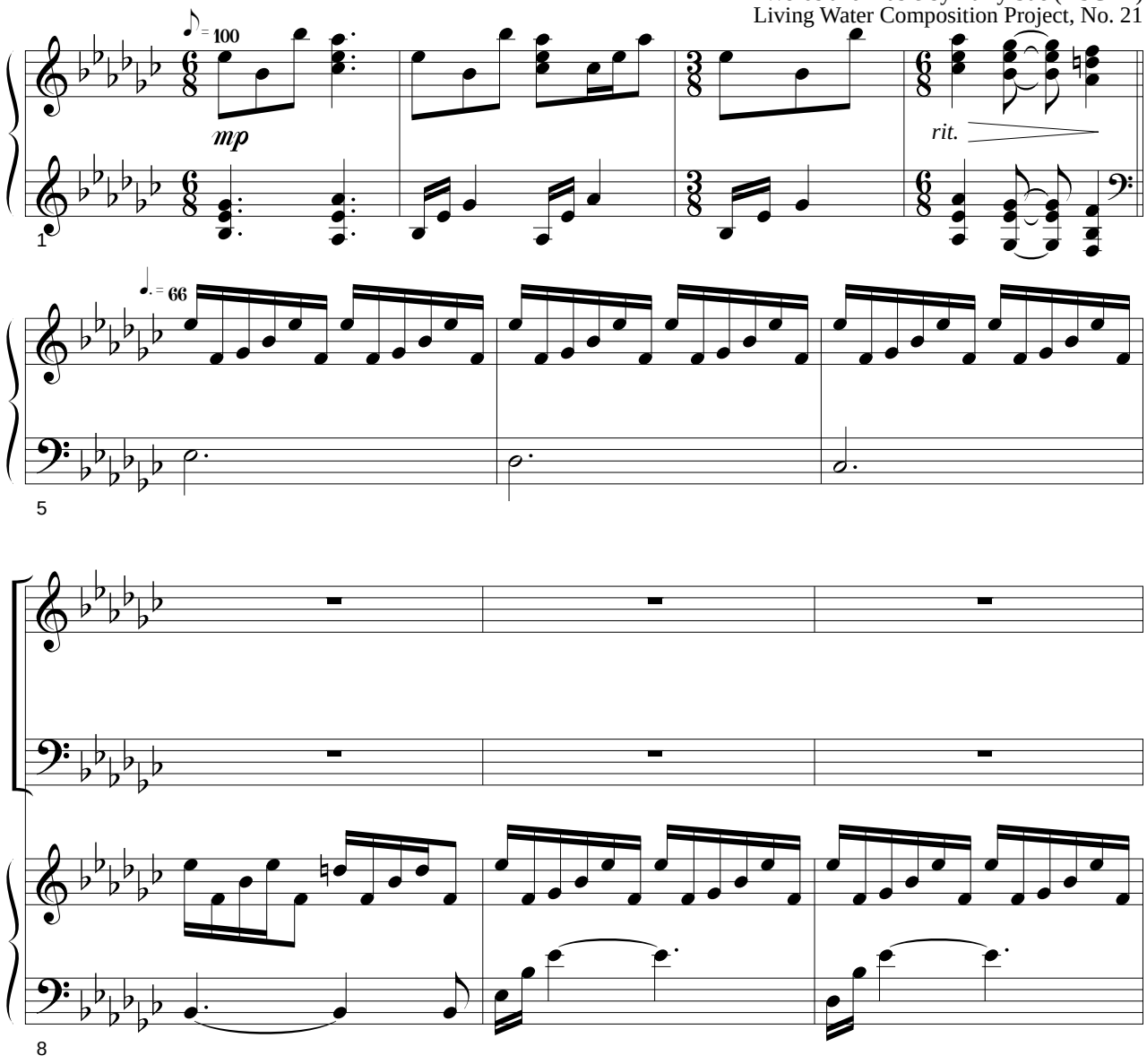
God bless you as you minister for His glory!

To Jennifer Kuzmic

Ghosts Of The Past

(SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 21



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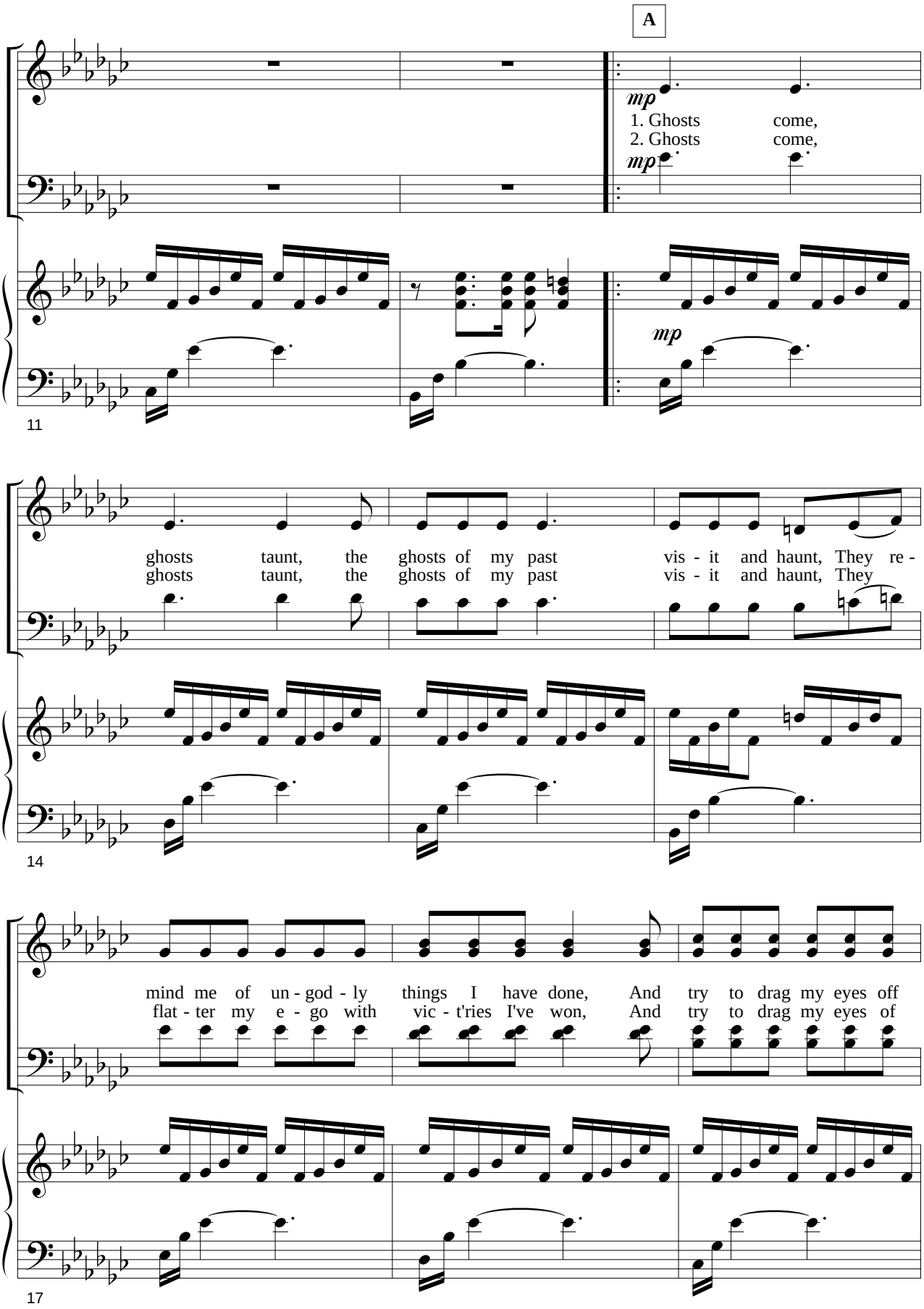
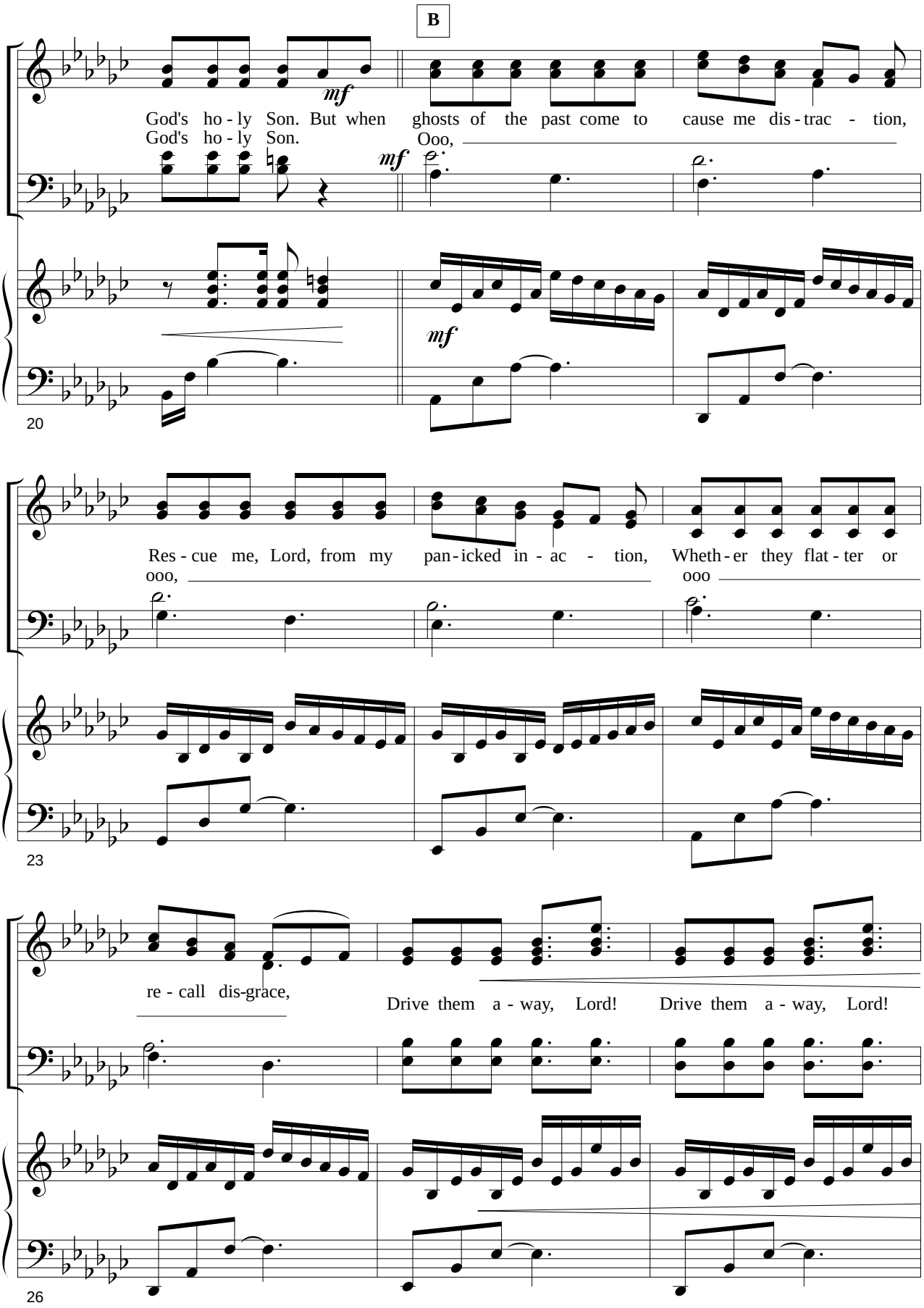
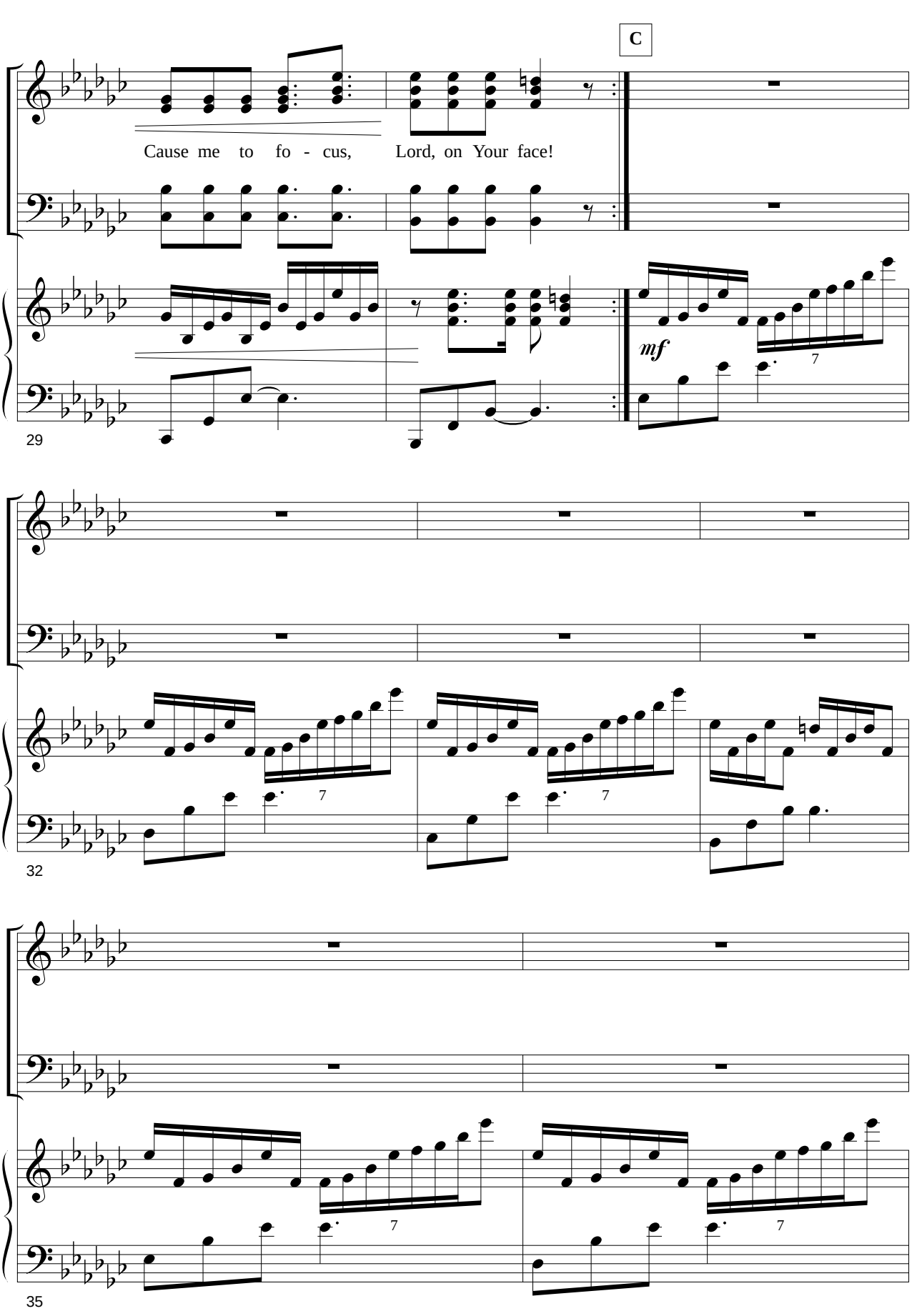
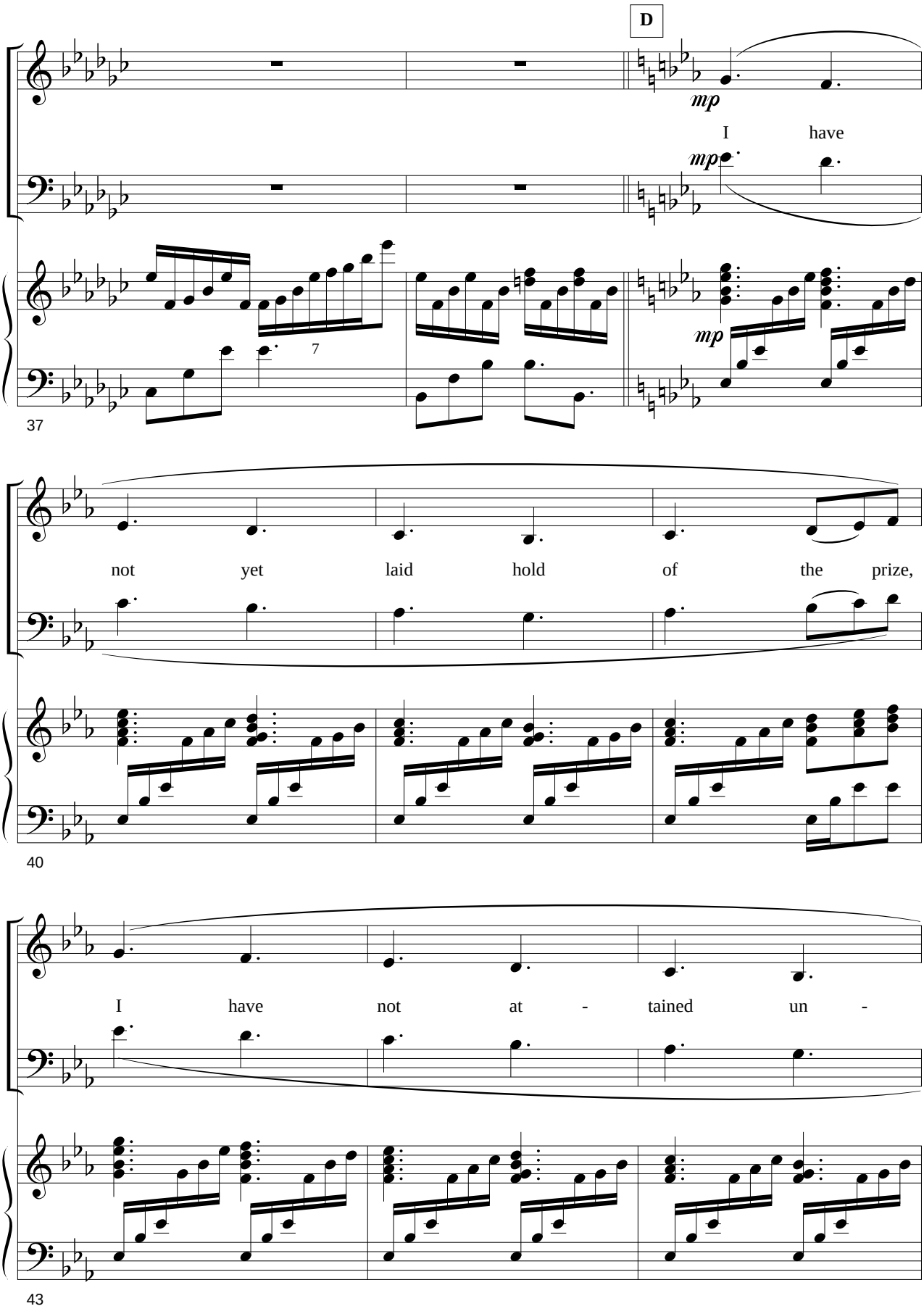
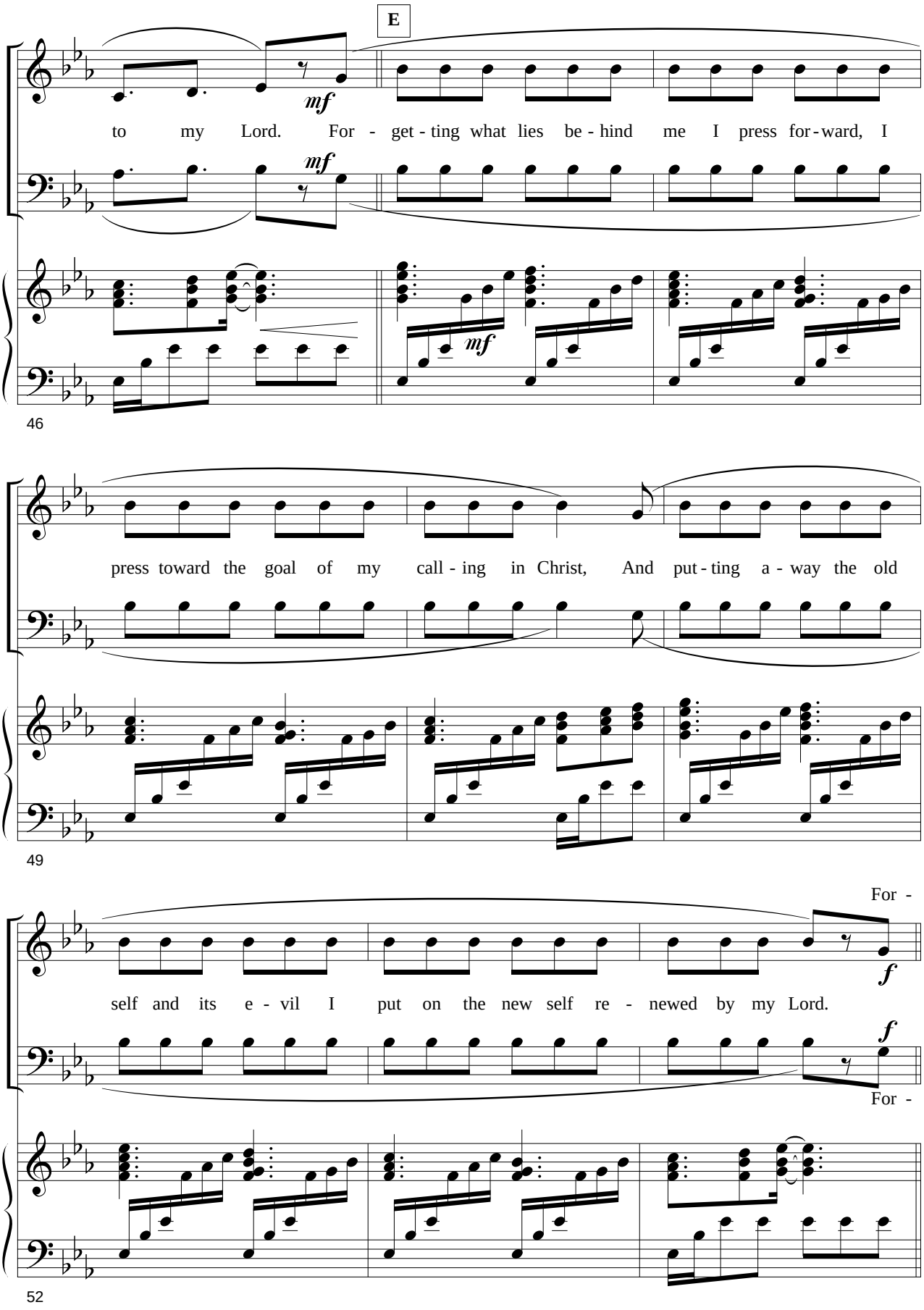
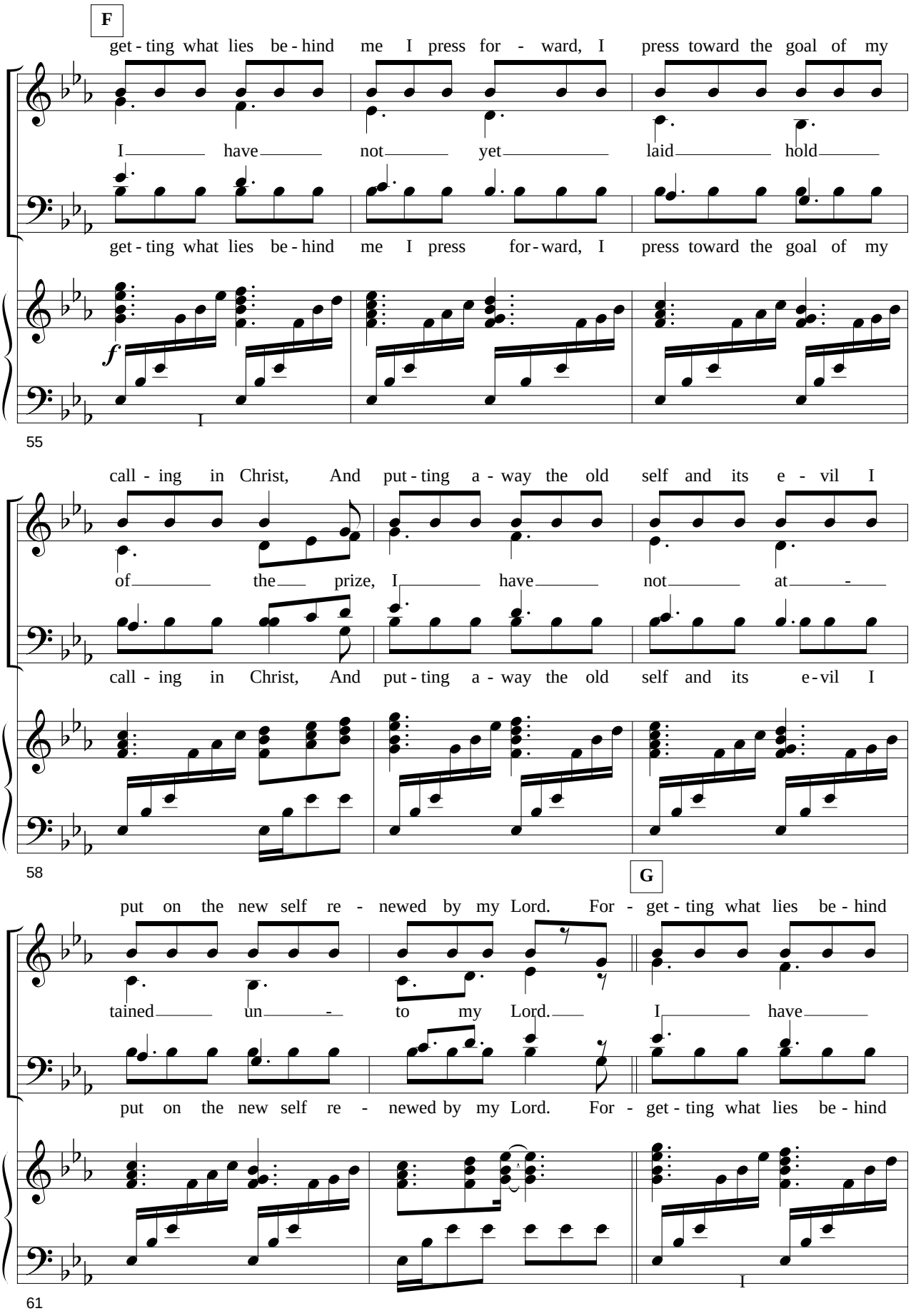

A
mp
1. Ghosts come,
2. Ghosts come,
mp
mp
11
ghosts taunt, the ghosts of my past vis - it and haunt, They re -
ghosts taunt, the ghosts of my past vis - it and haunt, They
14
mind me of un - god - ly things I have done, And try to drag my eyes off
flat - ter my e - go with vic - t'ries I've won, And try to drag my eyes of
17

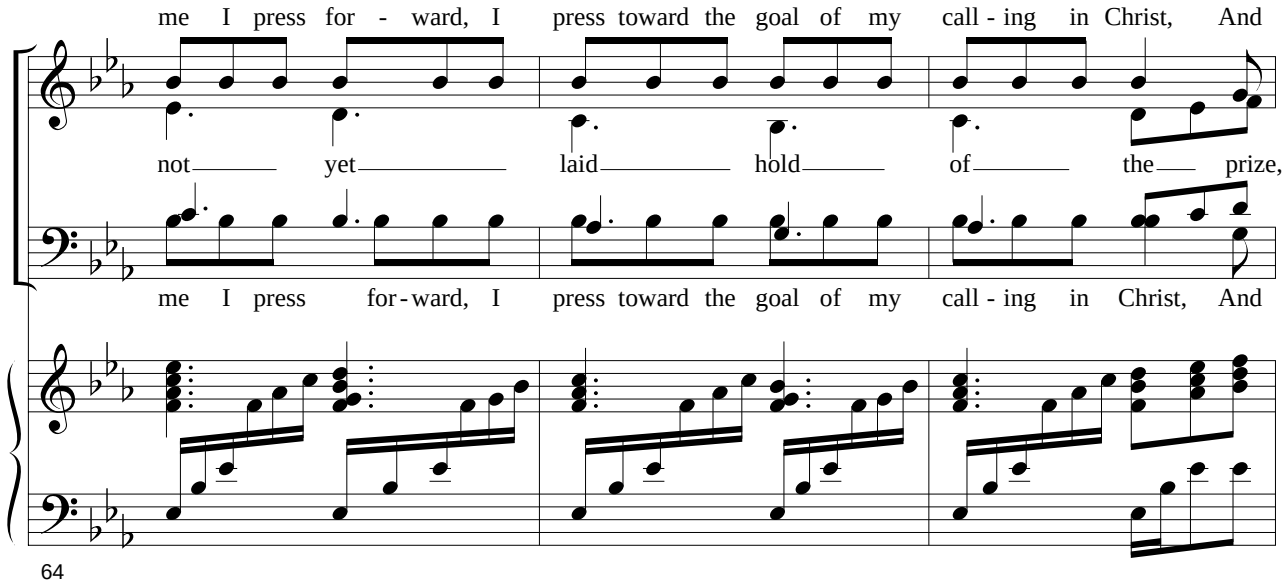

B
God's ho - ly Son. But when ghosts of the past come to cause me dis - trac - tion,
God's ho - ly Son. Ooo,
mf
mf
mf
20
Res - cue me, Lord, from my pan - icked in - ac - tion, Wheth - er they flat - ter or
ooo, ooo
23
re - call dis-grace,
Drive them a - way, Lord! Drive them a - way, Lord!
26

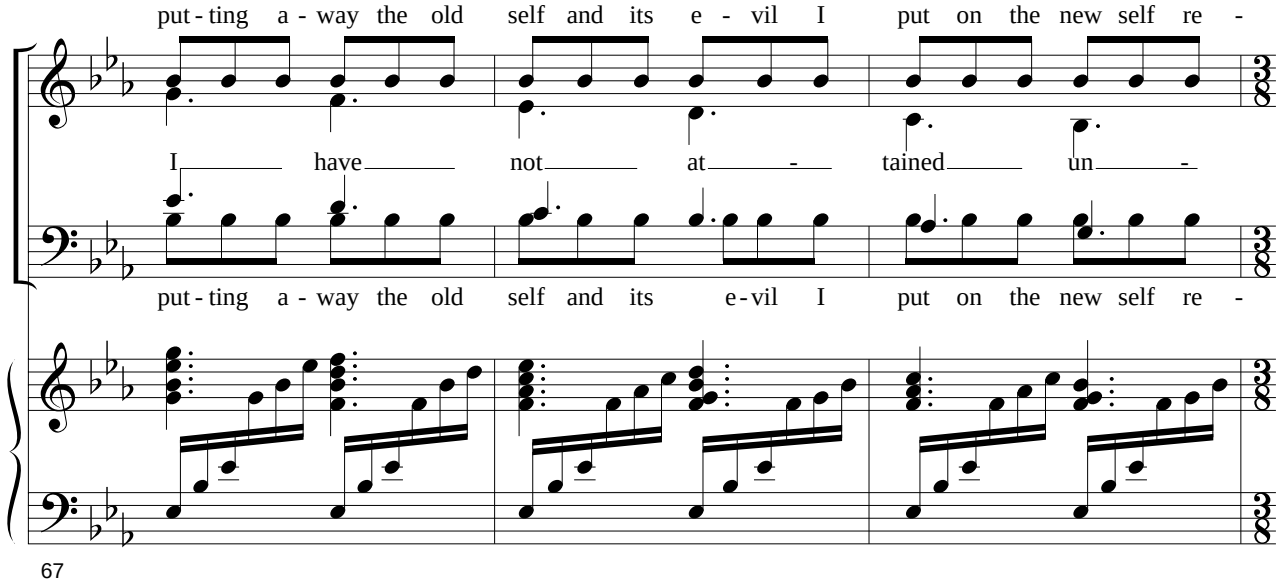

C
Cause me to fo - cus, Lord, on Your face!
mf
29
32
35

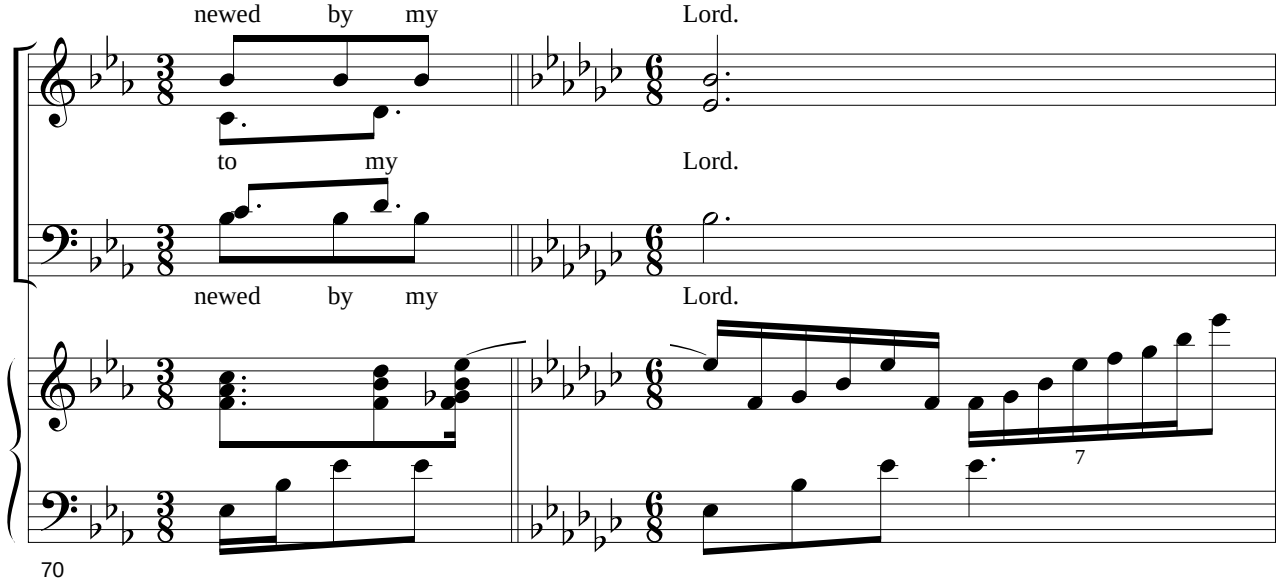

D
mp
I have
mp
mp
7
37
not yet laid hold of the prize,
40
I have not at - tained un -
43

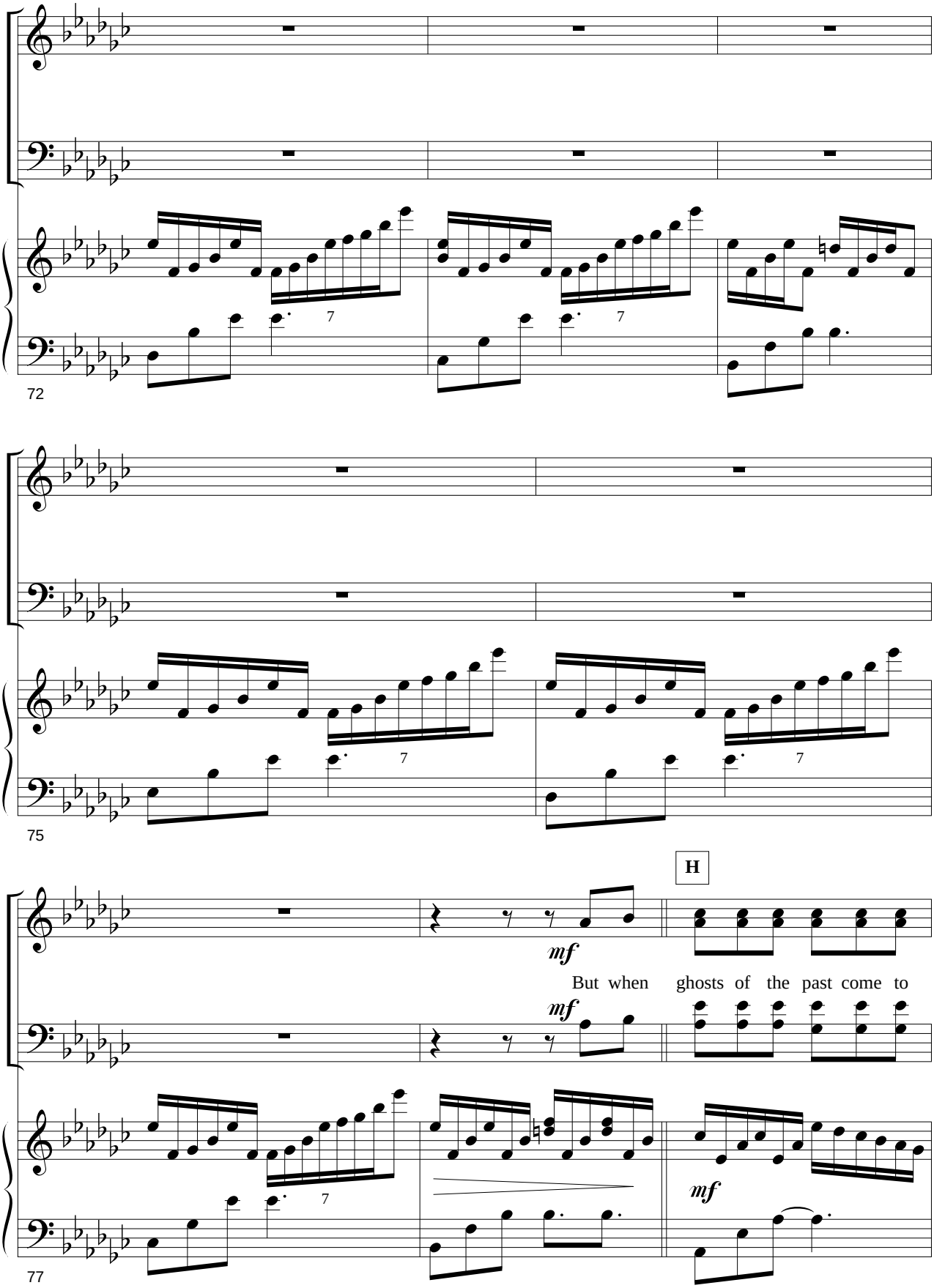

E
mf
to my Lord. For - get - ting what lies be - hind me I press for - ward, I
mf
mf
46
press toward the goal of my call - ing in Christ, And put - ting a - way the old
49
For -
f
self and its e - vil I put on the new self re - newed by my Lord.
f
For -
52

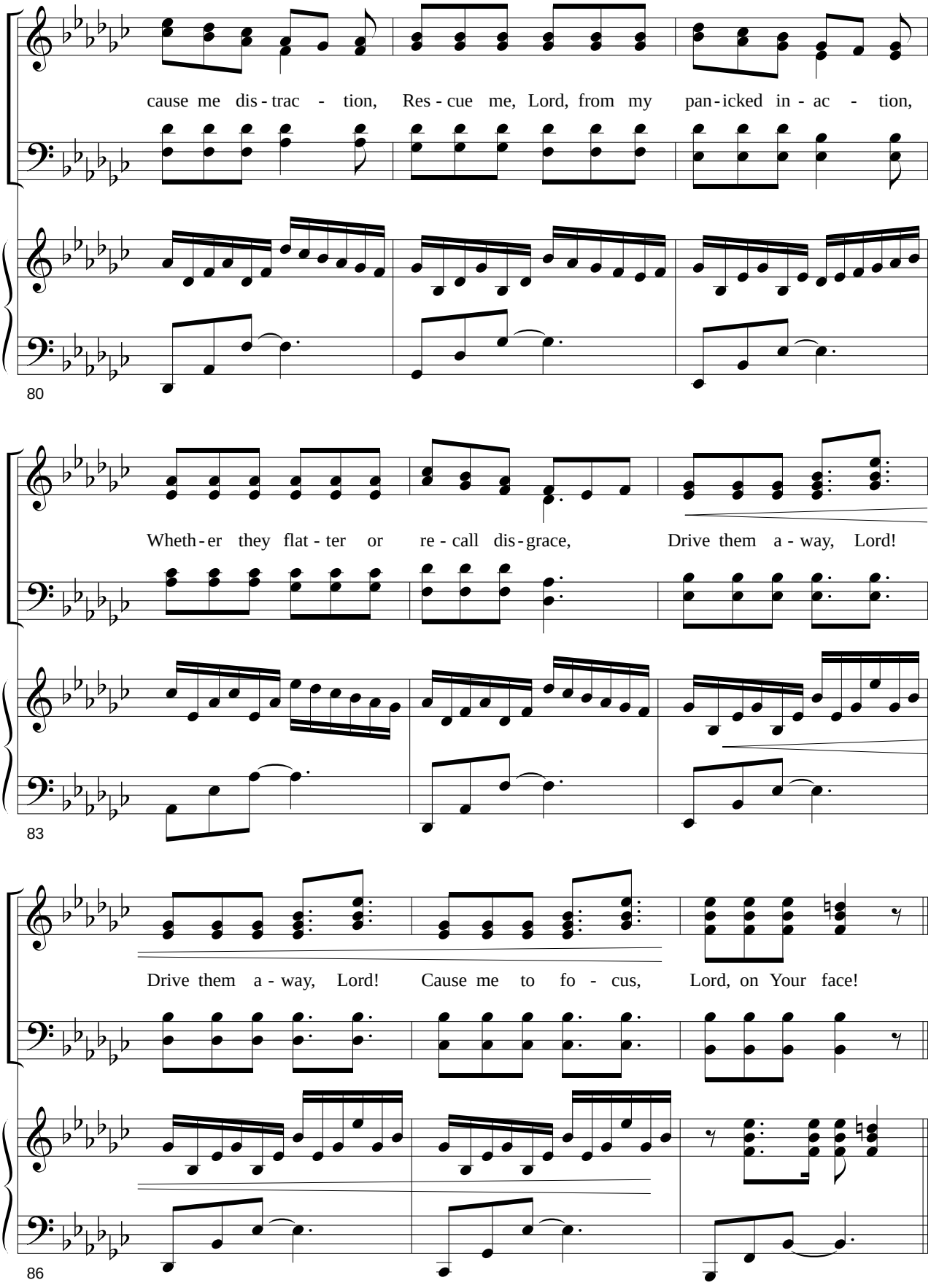

F
get - ting what lies be - hind me I press for - ward, I press toward the goal of my
I have not yet laid hold
get - ting what lies be - hind me I press for - ward, I press toward the goal of my
f
I
55
call - ing in Christ, And put - ting a - way the old self and its e - vil I
of the prize, I have not at -
call - ing in Christ, And put - ting a - way the old self and its e - vil I
58
G
put on the new self re - newed by my Lord. For - get - ting what lies be - hind
tained un - to my Lord. I have
put on the new self re - newed by my Lord. For - get - ting what lies be - hind
I
61

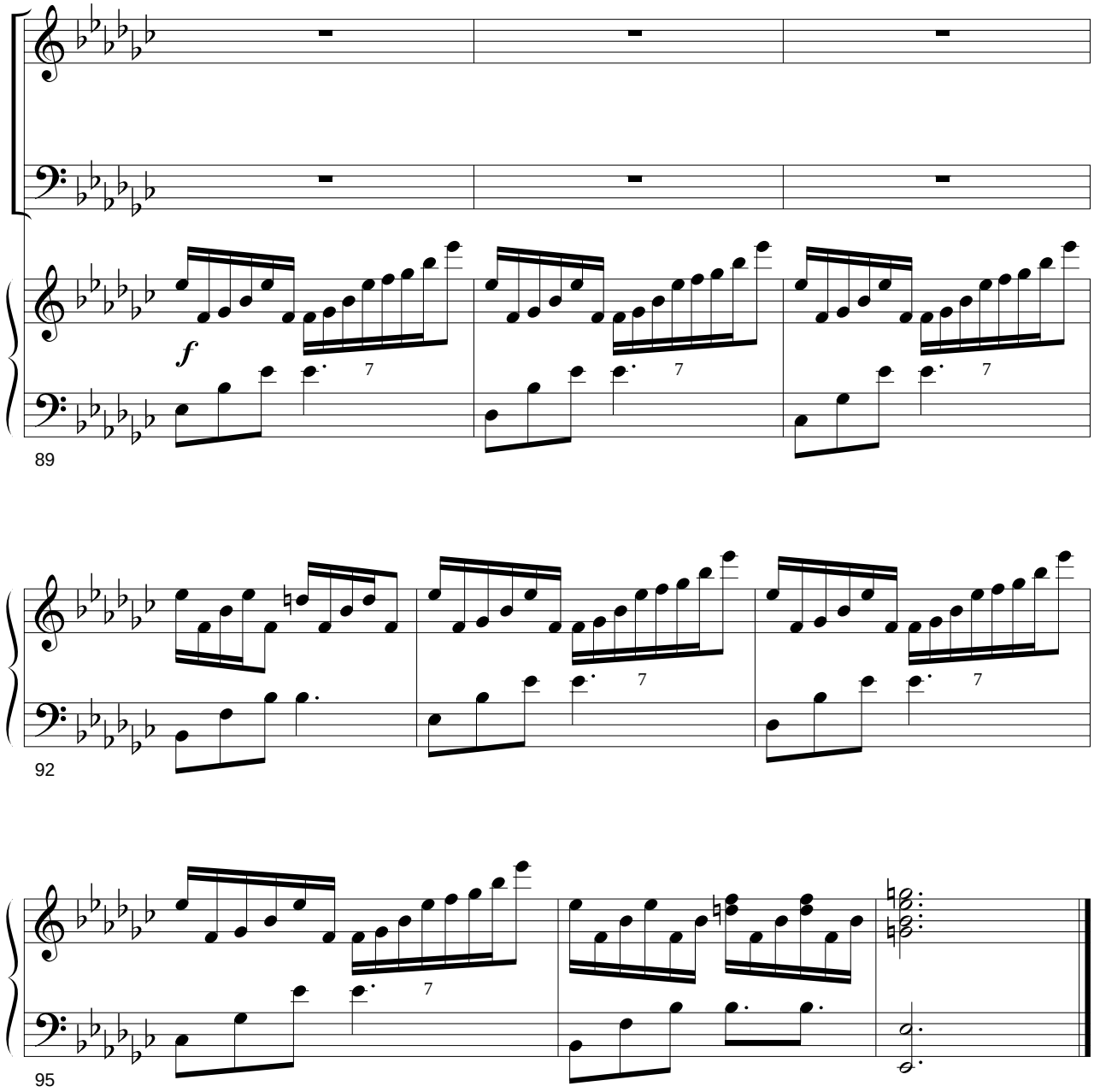

me I press for - ward, I press toward the goal of my call - ing in Christ, And
not yet laid hold of the prize,
me I press for - ward, I press toward the goal of my call - ing in Christ, And
64


put - ting a - way the old self and its e - vil I put on the new self re -
I have not at - tained un -
put - ting a - way the old self and its e - vil I put on the new self re -
67


newed by my Lord.
to my Lord.
newed by my Lord.
7
70


72
75
H
mf
But when ghosts of the past come to
mf
mf
77


cause me dis - trac - tion, Res - cue me, Lord, from my pan - icked in - ac - tion,
80
Wheth - er they flat - ter or re - call dis - grace, Drive them a - way, Lord!
83
Drive them a - way, Lord! Cause me to fo - cus, Lord, on Your face!
86


f
7
7
7
89
7
7
92
7
95

Ghosts Of The Past (SATB)
Choraegus ShareMusic Rehearsal Notes

General

Really... the repeated bridge section measures 39-71 seems a little too long to me (and, yes, I'm entitled to be critical of my own music!). If you agree, one way you can deal with the length is to eliminate the repeat of measures 55-62.

Choir

Tenors and basses should"float" the verses. Falsetto is not just permissible - it might also add a little bit of suitable atmosphere to the sound you get!

Use timbral differentiation in the bridge (m. 39-71). "Forgetting what lies behind me..." should be insistent, perhaps a bit strident; "I have not yet laid hold of the prize..." should be a smooth but strong sectional duet.

Accompanist

Do play this in the notated key! If nothing else, E-flat minor/major gives the arpeggios a reasonably clean fingering because hands are shaped that way (less so in D minor, and definitely not so in E minor...).

Be artful! and don't overexert your fingers. This accompaniment isn't too hard technically, but if you're playing to at any reasonable speed you should be careful to budget your strength.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .