

Choraegus ShareMusic®

To use this song in your choral music ministry, please follow these instructions:

1. Make the number of copies you need. Ensure that this notice appears on each copy.
2. Send a check or money order for fifty cents (\$0.50 US) per copy to:
Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040, USA
with a list of the songs you are using and the number of copies made for each song.

You can also visit the Choraegus Web site at <http://www.choraegus.com/> -
God bless you as you minister for His glory!

To Dan Gretz

In The Race (SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 20

♩ = 132

mf

1

4

A

mp

1. As I run the race of the Christ-ian life, I fight for ev - er - y breath, —
2. As I fight to hon-or— Christ, my Lord, I will stay in God's— con - trol,

mp

8

I press a - head to the mark of Christ to fol - low
 I will not be one who punch - es air, I'll—

12

Him in life— and death,
 keep my eyes on the goal,

mf And though I don't know for sure
mf And though I don't know for sure

15

when this race - track will end, In
 when this box - ing match will end, In

18

Je - sus I'm se - cure till vic - to - ry - I will see see Him
 Je - sus I'm se - cure till vic - to - ry - I will see Him

21

then!
 then!

B

f I'm in the race for Je - sus Christ, I am

25

run - ning for the crown, I've giv - en all to

29

serve His cause and to in - crease His re - nown, I'm in the

32

fight for Je - sus Christ, I am striv - ing for my Lord,

35

I've giv - en all to serve His cause, for His

38

joy is my re-ward.

41

mp 2. As I serve His cause, for His joy is my re-ward.

45

ff I'm in the race for

48

Je - sus Christ, I am run - ning for the crown, I've giv - en

51

all to serve His cause and to in - crease His re - nown,

54

I'm in the fight for Je - sus Christ, I am

57

striv - ing for my Lord, I've giv - en all to

60

serve His cause, for His joy is my re - ward. His

63

joy is my re - ward. His joy is my re - ward.

66

His joy is my re - ward.

(gliss.)

69

In The Race (SATB)

Choraegus ShareMusic Rehearsal Notes

General

"Modulation occurs with syncopation." (Well, at least in this song.)

Choir

Work the chromatic passage in measures 24-26 carefully!

Accompanist

The accompaniment is essential to the feel of the piece because of the nature of the different sections. The verses have rhythmic and harmonic tension; the choruses provide a release (or so I think).

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .