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*To Cayley Nemece*

## God Looks On The Stature Of Your Heart (SATB)

Words and music by Larry Sue (ASCAP)  
Living Water Composition Project, No. 19

The image displays the piano accompaniment for the song 'God Looks On The Stature Of Your Heart'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into four systems, each with a treble and bass clef staff. The first system starts with a dynamic marking of *mp* and includes a first ending bracket with a '3' above it. The second system begins with a measure number '5'. The third system includes a second ending bracket with a '3' above it and a measure number '8'. The fourth system begins with a measure number '11'. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often using triplets.

A

*mp*

1. You might not be a col - lege grad,  
 2. You might not have a per - fect smile,

14

you might not have a P. h. D., You might not have  
 you might not be a beau - ty queen, You might not be

16

a gold - en voice, you might not sing pro - fes - sional -  
 grown - up at all, your age might onl - ly be six -

19

ly, teen, But But God God can can use use your your

22

mind smile to show to show His His ways, face, And And God God can can

25

use use your your voice life to sing to share His His praise, grace, For He For He

28

looks be - yond the out - er man. If you  
 looks be - yond the out - er man. *mf*

31

**B**  
 doubt that your min - is - try has an ef - fect, re - call

35 *mf*

God has con - trol, And the ser - vice you do in His Name

37

He'll ac - cept if He has claim to your soul, Though

40

you may feel in - a - de - quate, the Lord sets you a - part, And

43

sees be - yond the sur - face to the stat - ure

47

1

of your heart.

51

*dim. poco a poco*

2

*mp*

heart. So

54

C

serve Him with joy in the Spir - it's power,

57

*mp*

And He will work through you ev - ery

*mp*

60

day and ev - ery hour! ev - ery day and hour!

63

If you doubt that your min - is - try has

*f*

*f*

D

66

an ef - fect, re - call God has con - trol, And the

68

ser - vice you do in His Name He'll ac - cept if He

71

has claim to your soul, Though you may feel in - a -

73

de - quate, the Lord sets you a-part, And sees be - yond the sur -

76

face to the stat - ure of your

80

heart.

8

84 *dim.poco a poco*

The image shows a musical score for the hymn "God Looks On The Stature Of Your Heart". It consists of three systems of staves. The top two systems are for vocal parts: the first system is the Treble Clef (Soprano) and the second is the Bass Clef (Bass). Both vocal parts have rests in all four measures. The third system is for the piano accompaniment, starting at measure 87. The right hand (treble clef) features a series of chords with a descending eighth-note line, while the left hand (bass clef) plays a simple bass line with quarter notes. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

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## Choraegus ShareMusic Rehearsal Notes

### General

Throughout, pay careful attention to keeping the harmonies accurate - there are a few slightly unusual chords here.

### Choir

Tenors and basses should do their best to "float" the verses. Falsetto is perfectly acceptable here, and would probably be very effective if judiciously used: The different timbre of a falsetto voice actually "chills" a full voice's tone a bit and would make a nice contrast to the full voice chorus parts.

On the chorus, work on the intonation carefully. Note that the tenors actually cross over the second altos in a couple of places.

An interesting point is that there really isn't much of a definable melody in the chorus; the "melody" essentially is chordal in nature, so it's expressed more as a function of harmony than of notes.

We've found that the bridge entry in measure 56 is difficult, probably because everyone wants to sing a whole note as in the first verse. The trick is to ensure that the singers can get a breath (or have enough air left) so that they can sing the first phrase of the bridge. You might consider having the sopranos and altos carry-'n'stagger that line to avoid the problems which can arise from taking a breath at a place where there really isn't time for one.

### Accompanist

Measures 4 and 8 contain a 3:4 polyrhythm - enjoy!

Although the accompaniment to the chorus (m. 34-52, 67-85) appears to require huge hands, it can indeed be played by a normal-sized pianist. The easiest way to describe the fingering is that you must play the inner treble melody with your thumb and index finger only, making one exception for the D in measure 69, which you play with your middle finger. Yes, it does mean that your right hand will be stretching a bit, but it shouldn't exceed your actual reach. Also, judicious use of the pedal will make it easier to execute the jumps between notes.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to [larry@choraegus.com](mailto:larry@choraegus.com) .