

# Choraegus ShareMusic®

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God bless you as you minister for His glory!

To Annette Ruder

## Through The Fire (SATB)

Words and music by Larry Sue (ASCAP)  
Living Water Composition Project, No. 12

The musical score is written for piano accompaniment in 4/4 time, with a tempo of 132 beats per minute and a 'Swing!' feel. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction, including triplet patterns in both hands. The third system (measures 9-12) includes the vocal entry. The vocal line is marked 'mp' and begins with a box labeled 'A'. The lyrics are: '1. Dan - gerous wa - ters sur - round me, 2. Je - sus Christ will up - hold me,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Troub - ling vi - sions a - stound me,  
 His lov - ing arms will en - fold me,

11

Doubt and strug - gle a - bound all a - round, there I'm found  
 When I'm Spir - it - con - trolled in His mold, I'll be - hold

13

on the ground with my face \_\_\_\_\_ in the dirt!  
 and be sold out com - plete - ly to the Mas - ter a - bove!

15

Fire - storms seek to de-stroy me, Fears and wor-ries an - noy  
 God is wait-ing to bring me Out of pris - on to spring

18

me, Truth and wis - dom seem void or de - cayed when em - ployed  
 free, I must give to my King my liv - ing, ev - ery - thing,

21

to a - void the po - ten - - - - tial hurt! *mf* I need You to  
 so I'll cling to my Lord and His love! *mf*

24

**B** 



lead me through the fire, Lord, I need You to

27

lead me through the fire, Lord, I need You to

29

lead me through the fire, Lord, Lead me through the

31

con - flict and the strife, Oh, give me the

34

guid-ance I so great - ly need, Oh, give me the guid-ance I so

37

great - ly need, Oh, give me the guid-ance I so great - ly need,

40

To Coda ☺

Plan a true - di - rec - tion for my life, for my life!

43

**C**  
*mf* 3 3 3 3 3 3 3 3 3 3  
Lead me through the fire, lead me through the fire, lead me through the fire, lead me through the fire, Lord!

47 *mf*

49

Lead me through the fire, lead me through the fire, lead me through the fire, lead me through the fire, Lord!

51


Lead me through the fire, lead me through the fire, lead me

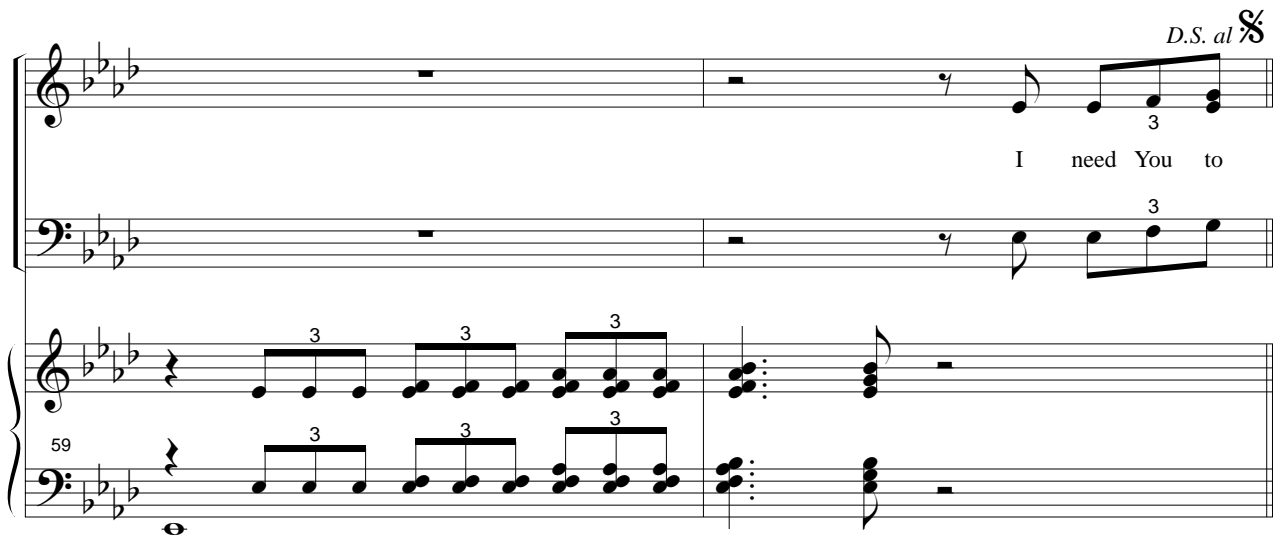
53

through the fire, lead me through the fire, Lord!

56

Detailed description: This is a musical score for a hymn titled "Through The Fire". It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature starts as 4/4 and changes to 3/4 in the second system. The lyrics are: "Lead me through the fire, lead me through the fire, lead me through the fire, lead me through the fire, Lord!". The score features numerous triplet markings (indicated by a '3' above the notes) and dynamic markings like accents (>). Measure numbers 51, 53, and 56 are indicated at the beginning of their respective systems.

*D.S. al* 



I need You to

59

This system contains the first system of music. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet bracket over the last two notes. The piano accompaniment consists of two staves. The right hand has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest. The left hand has a triplet of eighth notes (G3, A3, B3) in the first measure, followed by a quarter rest. The system ends with a double bar line.



for my life!

61



This system contains the second system of music. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The piano accompaniment consists of two staves. The right hand has a quarter note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes. The left hand has a quarter note G3, a quarter note A3, and a quarter note B3, with a slur over the last two notes. The system ends with a double bar line.

# Through The Fire (SATB)

## Choraegus ShareMusic Rehearsal Notes

### **General**

Remember to think of the Swing Era!

The bridge (m. 47-59) is rhythmically interesting in that it contains overlaid patterns based on three, fives, and sevens. Learn this part of the song well!

### **Choir**

Practice the chromatic passages carefully! Pay special attention to measures 13-16 and 22-26 in the verses, and the entire chorus. I suggest singing each chord separately so that you're sure you're singing the right pitches, then taking it up to tempo gradually - the reason for this is that it's a bit difficult to make parallel chromaticism come together, and also because in the chorus there are many places where the vocal parts are moving in almost-parallel fashion (e.g. measure 27, where the altos sing a whole step jump but everyone else moves only a half step).

### **Accompanist**

Keep the accompaniment light and springy!

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to [larry@choraegus.com](mailto:larry@choraegus.com) .