

Choraegus ShareMusic®

To use this song in your choral music ministry, please follow these instructions:

1. Make the number of copies you need. Ensure that this notice appears on each copy.
2. Send a check or money order for fifty cents (\$0.50 US) per copy to:
Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040, USA
with a list of the songs you are using and the number of copies made for each song.

You can also visit the Choraegus Web site at <http://www.choraegus.com/> -
God bless you as you minister for His glory!

To Laura (Franklin) Hazlett

Dance For Joy (SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 10

Musical score for the first system of "Dance For Joy". It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 126. The music begins with a forte (f) dynamic. The right hand plays a complex chordal accompaniment, while the left hand plays a simple eighth-note bass line. A first ending bracket is shown at the beginning of the right hand part. A note below the bass line reads "(LH opt. add lower octave)".

Musical score for the second system of "Dance For Joy". It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The right hand plays a complex chordal accompaniment, while the left hand plays a simple eighth-note bass line. A first ending bracket is shown at the beginning of the right hand part. A note below the bass line reads "(LH opt. add lower octave)".

Unison
f
We need to

A

dance with the flow - ers, the hills, and the trees, We need to

dance with the white-caps that crest on the seas, We need to dance for the glo-ry of God,

whom we please, We need to dance for joy! dance for joy! We need to

dance with the hum - ming - bird, ea - gle, and dove, We need to

19

dance with the plan-ets and stars up a-bove, We need to dance for the glo-ry of God,

22

whom we love, We need to dance for joy!

B

24

mf dance for joy! 1. The tri-umph is the Lord's a-
2. For - ev - er Je - sus is the con - quer -

lone, or, the the power Lord through of his all - to the - ry, lands,

28

Cre - a - tion er shouts that He has
The Own - tion of the

32

skies - ver - come, and and gained we the will vic sing - to and -
and shore, and we the will sing and

35

ry!
dance!

cresc.

cresc.

39

cresc.

1

2

vic - to - ry! We need to sing and dance! We need to

f

f

f

42

f

f

C

dance with the flow - ers, the hills, and the trees, We need to

44

dance with the white-caps that crest on the seas, We need to dance for the glo-ry of God,

46

This system contains measures 46, 47, and 48. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "dance with the white-caps that crest on the seas, We need to dance for the glo-ry of God,". The piano accompaniment consists of a grand staff with treble and bass clefs. Measure 46 is marked with the number 46.

whom we please, We need to dance for joy! dance for joy! We need to

49

This system contains measures 49, 50, and 51. The vocal line continues with the lyrics: "whom we please, We need to dance for joy! dance for joy! We need to". The piano accompaniment continues with the grand staff. Measure 49 is marked with the number 49.

dance with the hum - ming - bird, ea - gle, and dove, We need to

52

This system contains measures 52 and 53. The vocal line continues with the lyrics: "dance with the hum - ming - bird, ea - gle, and dove, We need to". The piano accompaniment continues with the grand staff. Measure 52 is marked with the number 52.

dance with the plan-ets and stars up a-bove, We need to dance for the glo-ry of God,

54

This system contains measures 54, 55, and 56. The vocal line concludes with the lyrics: "dance with the plan-ets and stars up a-bove, We need to dance for the glo-ry of God,". The piano accompaniment concludes with the grand staff. Measure 54 is marked with the number 54.

whom we love, We need to dance for joy! dance for joy!

57

D

Dance for joy! dance for joy! We need to dance with the flow-ers, the hills,

60

and the trees, We need to dance with the white - caps that crest

63

on the seas, We need to dance for the glo - ry of God,

65

whom we please, We need to dance for joy! dance for joy! We need to

67

dance with the hum - ming - bird, ea - gle, and dove, We need to

70

dance with the plan-ets and stars up a-bove, We need to dance for the glo-ry of God,

72

whom we love, We need to dance for joy! dance for joy! Dance for

75

joy! Dance for joy! Dance, I will dance, I will dance for joy!

78

Dance For Joy (SATB)

Choraegus ShareMusic Rehearsal Notes

General

The rhythm in measures 77-80 is a bit unusual - you'll want to work on it below tempo, then at progressively fast speeds until you reach performance tempo.

Choir

Contrast the sections of the song by keeping the verses legato and the choruses slightly marcato.

Accompanist

Play as steadily and decisively as you can (without overpowering the choir, of course!).

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .