

Choraegus ShareMusic®

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You can also visit the Choraegus Web site at <http://www.choraegus.com/> -
God bless you as you minister for His glory!

To Charlotte (Garland) Gochnauer
Follow Through
(SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 9

The musical score is presented in two systems. The first system includes a vocal line (SATB) and a piano accompaniment. The piano part has a tempo marking of *mp* and a metronome marking of 72. The second system continues the vocal and piano parts. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

A $\frac{3}{4}$ *SA*

mp

"Love Him," that's what they say to do, But I don't have a

per - fect at - ti-tude, It's a prob - lem with my fool - ish heart when it

12

wants to stay from God. "Serve Him," that's how they say to live, But I

15

have gifts that I don't want to give, It's a prob - lem with my

19

fool - ish heart when it wants to stray from God. So I must

mf

22

B

place in Your hand my wi - dow's mite and en -

25 *mf*

trust my all to Your care, For if I don't hon - or you as

27

Lord of my life it will on-ly lead to des - pair, I want to

30

live my life for You a - lone, to Your love be ev - er true,

33

So with com - mit - ment born of the Spir - it's power I -

36

give my-self in sa-cri-fice to You.

To Coda \oplus **D** SA *mp*

"Love Him," must I re-ci-pro-cate to the

Lord who my com-mit-ment a-waits? It's the quan-dary of my

doubt - ing heart when it knows that Christ is Lord,


48

"Serve Him," must I give Him my all? Must I fol - low His

51

or - ders and His call? It's re - luc - tance in my doubt - ing heart, How

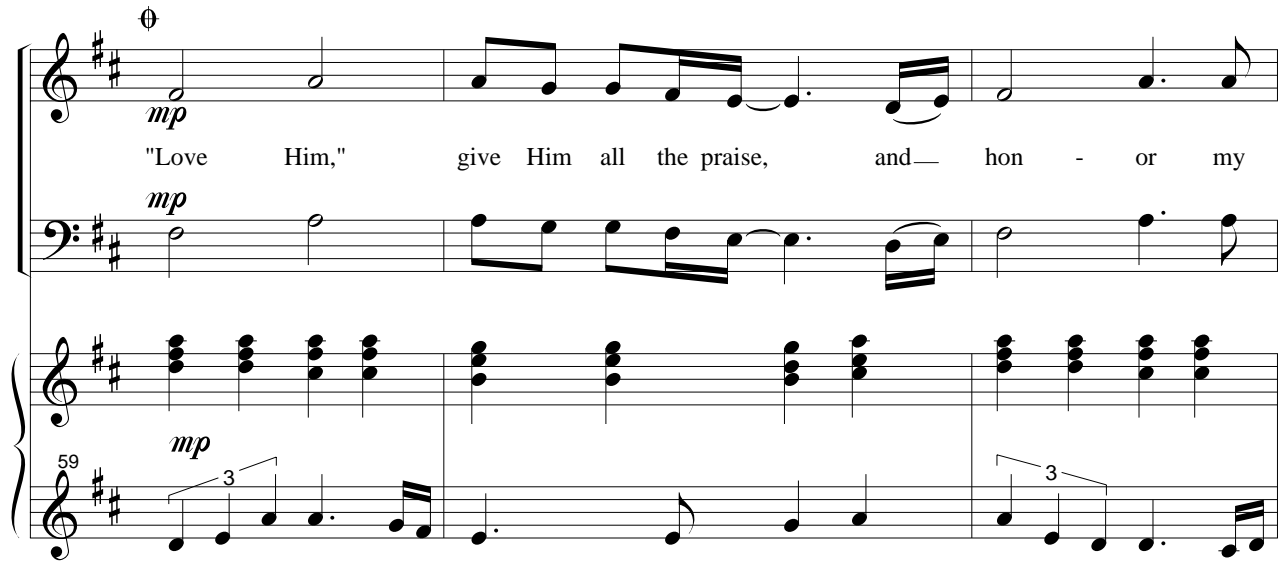
54

D.S. al 



much must I af - ford? *mf* So I must *mf*

57



"Love Him," give Him all the praise, and — hon - or my *mp*

59 *mp*



Lord in ev - ery way, It's the pas - sion of my hum - ble heart when to

62

God it's been made true. "Serve Him,"

glo - ri - fy the Name of — Je - sus: the First, the Last, the same, I

ded - i - cate — my - self to — fol - low His way,

ev - er - y day, ev - er - y way, I'll _____ fol - low through.

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Cello

Musical score for Cello, starting at measure 1. The score is in 4/4 time with a tempo marking of quarter note = 72. The piece begins with a mezzo-piano (*mp*) dynamic. The score includes measures 1 through 25, with measure 25 marked as the start of section B. Section A is indicated by a box labeled 'A' and a repeat sign with a 3-measure rest. Section B is indicated by a box labeled 'B'. The score concludes with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, slurs, and triplets.

31 C
f

36

42 *To Coda* D
mp

47

51

55 *D.S. al*

59 *mp*

63

68

72 *rit.*

Follow Through (SATB)

Choraegus ShareMusic Rehearsal Notes

General

Keep the feel of the song simple and innocent!

Choir

Much of the verses' sound keys off the parallel thirds and sixths sung in a sort of duet form. Be as precise as possible in your intonation.

Pay attention to the key changes so that they're smooth.

Accompanist

Be sure to bring out the piano/cello counter melody.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .