

Choraegus ShareMusic®

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You can also visit the Choraegus Web site at <http://www.choraegus.com/> -
God bless you as you minister for His glory!

To Julie (Crice) Flood
Worship!
(SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 6

1
mf

5

9

mf 1. There's a
mf 2. There's a

A

king - - - dom in glo - ry where the Son of God
 king - - - dom in my soul where the Lord Je - sus

13

reigns, Where the Li - on of Ju - dah roars and tos - ses His mane,
 lives, Where the com - ing Mes - si - ah hope e - ter - nal - - gives,

16

There the Root of Jes - se is the Source - - - of all
 There the Mas - ter of Glo - ry a - - bides for - ev - er -

20

grace, And the once - emp - tied Pro - vid - er owns His peo - ple's praise!
 more, And the Al - migh - ty Cre - a - tor make my song to soar!

24

B

Oh, praise and wor - ship Him who

28

wields all pow - er in ma - jes - ty! Oh, come and praise and wor -

31

ship Him who owns the heav - ens, sky, earth, and sea! *mf* For

34 *mf*

C

He is great and great - ly to be praised, His glo - ry

37

shines be - yond the far - thest star! *f* Oh,

41 *f*

D

praise and wor - ship Him who holds e - ter - ni - ty in his hand! Oh, come and

45

praise and wor - ship Him who lives for - ev - er and ev - er - more and

49

serve the E - ter - nal King, Al - pha, O - meg - a, the Migh - ty God and

53

Won - der - ful Coun - sel - or, Prince of Peace al - ways with all your heart!

55 *sub. mp*

E
f Oh, come and praise and wor -

58 *f*

ship Him who wields all pow - er in ma - jes - ty! Oh, come and praise and wor -

62

ship Him who owns the heav - ens, sky, earth, and sea! *mf* For

66 *mf*

F

He is great and great - ly to be praised, His glo - ry

69

shines be - yond the far - thest star! *f* Oh, come and

73 *f*

G

praise and wor - ship Him who holds e - ter - ni - ty in his hand! Oh, come and

77

praise and wor - ship Him who lives for - ev - er and ev - er - more and

81

serve the E - ter - nal King, Al - pha, O - meg - a, the Migh - ty God and

85

Won-der-ful Coun-sel-or, Prince of Peace al-ways with all your heart! Wor-ship Him!

ff

87

ff

The image shows a musical score for a piece titled "Worship!". It consists of two systems of music. The first system features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Won-der-ful Coun-sel-or, Prince of Peace al-ways with all your heart! Wor-ship Him!". The piano accompaniment is written in a bass clef with the same key signature and time signature. The second system continues the piano accompaniment, with the number "87" written in the left margin. Both systems include dynamic markings of *ff* (fortissimo) and accents. The score is presented in a clean, black-and-white format.

Worship! (SATB)

Choraegus ShareMusic Rehearsal Notes

General

The essential contrast between the verses and the chorus is that of mystery versus revelation/realization: The verses describe the wonders of heaven and its glories, and the chorus takes us there to share in the praise and adoration of the Lord.

Choir

Sing the triplets in m. 15, 17, 21, and 23 perfectly smoothly. This may require a little bit of work because the accompaniment is playing eight notes, resulting in a 3 vs. 4 polyrhythm.

Learn the chorus (m.28-56, 60-89) below tempo, then work it up to tempo. This will make it easier to grasp the rhythms and diction.

Teach your choir to enjoy the cluster chords in the middle of the chorus (m. 36-43, 68-75). You might want to sing those chords one at a time, off-tempo, so that you can get them to blend properly.

Ensure that the choir unisons in the chorus (m. 53-56, 85-88) are precise. The lyrics will help you accomplish this as the syllable stresses indicate the preferred rhythm.

Accompanist

You might find the horn lines in the introduction (m.2, 6) a bit tricky. If you wish, you can play just the upper note of each pair, or you can play the lower notes with your left hand.

Note the stress marks in the middle section of each chorus (m. 37-43, 69-75); they follow the syllable stresses of the lyrics.

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .