

Choraegus ShareMusic®

To use this song in your choral music ministry, please follow these instructions:

1. Make the number of copies you need. Ensure that this notice appears on each copy.
2. Send a check or money order for fifty cents (\$0.50 US) per copy to:
Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040, USA
with a list of the songs you are using and the number of copies made for each song.

You can also visit the Choraegus Web site at <http://www.choraegus.com/> -
God bless you as you minister for His glory!

To Pete Thurston

Built On Rock (SATB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 5

1 *mf*

Piano introduction, measures 1-3. Treble clef, 4/4 time, key signature of two flats. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment.

4

Piano introduction, measures 4-6. The right hand continues with chords and rests, while the left hand maintains the eighth-note accompaniment.

Ist: Unison, 2nd: Parts A

mp The storm blus - ters wild - ly in the

mp

Vocal entry, measures 7-8. The vocal line begins with a rest followed by the lyrics. The piano accompaniment provides harmonic support.

7 *mp*

Piano accompaniment, measures 7-8. The right hand plays chords, and the left hand continues the eighth-note accompaniment.

1st: Unison, 2nd: Parts A

mp The storm Oo blus - ters wild - ly in the

mp

des - ert and the hill, Quest - ing for vic - tims to

Oo

frigh - ten and to kill, Pound - ing the pave - ment,

Oo

7

9

11

slash - ing through the town, It finds its prey and fear - ful - ly
Oo

13

it moves to strike them down. And it
it moves to strike me down. And it

15

splin - ters the door, smash - es the walls, shat - ters the glass, screams in the halls, And it
dies at my door, wilts on my walls, glides off my glass, can't reach my halls, And it

17

ru - ins the floor, buck - les the beams, slaugh - ters the fam -
 can't find the floor, breaks on my beams, I'm safe in - side

19

ly, This nev - er hap - pened in their worst dreams! Oh, they should - a been
 with God, my hopes, and all my dreams! Oh, I'm gon - na be

20

B

built on rock for - ev - er, put - ting their faith on Je - sus a - lone,
 built on rock for - ev - er, put - ting my faith on Je - sus a - lone,

22

Built on rock for - ev - er, to have an un - shak - a - ble, un - break - a - ble home!
 Built on rock for - ev - er, to have an un - shak - a - ble, un - break - a - ble home!

24

1 *mp* The 2 *p* Put your faith on

26 *p*

God e'er - last - ing, base your life up -

29

on His truth, All your lot be -

31

mp

fore Him cast - ing, His Name hon - or

33

from your youth, Give Him ta - lent,

35

mf

time, and trea - sure in sub - jec - tion

37

to His name, He will use you

39

in great mea - sure in the vic - t'ry

41

that He's claimed, That He's claimed! Oh, I'm gon-na be

43

C

built on rock for - ev - er, put - ting my faith on Je - sus a - lone,

45

1-3

Built on rock for - ev - er, to have an un - shak - a - ble, un - break - a - ble home!

Oh, I'm gon - na be

47

4

have an un - shak - a - ble, un - break - a - ble home!

49

The image shows a musical score for a song. It consists of four staves. The top two staves are for the vocal line, with the lyrics 'have an un - shak - a - ble, un - break - a - ble home!' written below the notes. The bottom two staves are for the piano accompaniment. The music is in the key of D major (one sharp) and 4/4 time. The piano part features a steady accompaniment with chords and some melodic lines. The vocal line is simple and clear, matching the lyrics. The score is numbered 4 at the beginning of the first system and 49 at the beginning of the second system.

Built On Rock (SATB)

Choraegus ShareMusic Rehearsal Notes

General

The tempo of this song is dependent on the speed of the sixteenth notes, particularly because there are places where there is one syllable per sixteenth (e.g. m. 25). You might wish to practice these sections first to determine the maximum speed your choir can manage so that you don't start with too fast a tempo.

Choir

Pay particular attention to keeping the diction clear on the sixteenth note passages (m. 17-25, 44-49). You can accomplish most of this by modifying voiced consonants to their unvoiced equivalents (G to K, D to T, etc.) - for a more comprehensive explanation of diction, surf to:

<http://www.choraegus.com/LW/dissertations/diction/>

Accompanist

Play the piano part precisely and strongly (not too strongly, of course!)

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .