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To Brad Schield
The Big Picture
(SAB)

Words and music by Larry Sue (ASCAP)
Living Water Composition Project, No. 2

The musical score is written for piano and is divided into four systems. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 120. The first system starts at measure 1 with a mezzo-piano (mp) dynamic. The second system starts at measure 4. The third system starts at measure 8 and includes a repeat sign. The fourth system starts at measure 11. The score features a mix of eighth and quarter notes in the bass line and rests in the treble line, with some chordal textures in the later systems.

14

A *Unison*

White key gliss.

17

When you've got wor - ries in your
When you've got trou - bles in your

life, my friend,
life, my friend,

re - call what Je - sus said,
give your hand to God,

19

And put your faith up - on His pro - mis - es,
Com - mit your way to Him in faith - ful - ness,

22

to see the great things a - head. You've
and walk the path Je - sus trod. You've

24

B
got to cast a - side the trap - pings of the pre - sent and e -
got to put on all the ar - mor of the Lord, and His

26

ter - ni - ty an - ti - ci - pate,
 or - ders al - ways ful - ly o - bey,

28

Look - ing al - ways to the Lord Je - sus, the Au - thor and the Fin - ish - er of
 Look - ing al - ways to the Lord Je - sus, the Au - thor and the Fin - ish - er of

30

our our faith. *mf* You've got - ta know that God is
 our our faith. *mf*

33

C

mf

great though you're small, You've got - ta stand for Him, so

35

stand up tall, You've got - ta keep your ears a -

37

lert for His call, 'Cause the Lord is the Lord of all. You've got - ta

39

keep the big pic - ture in view, You've got - ta trust Him that His

42

pro - mise is true, You've got - ta live for Him in

45

all that you do, 'Cause the Lord has a place in His big

sfz p

47

1 2

pic-ture for you. you.

50

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics 'pic-ture for you.' and 'you.', a piano accompaniment in the right hand with chords and moving lines, and a bass line. A first ending bracket covers measures 1 and 2, with a repeat sign at the end of measure 2. Measure numbers 50 and 51 are indicated at the start of the piano accompaniment staves.

D

mf You've got - ta know that God is

mf You've got - ta know God's not small,

53

Detailed description: This system contains measures 52 and 53. It features a vocal line with lyrics 'You've got - ta know that God is' and 'You've got - ta know God's not small,', a piano accompaniment in the right hand with chords, and a bass line. A 'D' chord symbol is placed above the vocal line in measure 52. Measure numbers 52 and 53 are indicated at the start of the piano accompaniment staves.

great though you're small, You've got - ta stand for Him, so

You've got - ta stand up tall,

Detailed description: This system contains measures 54 and 55. It features a vocal line with lyrics 'great though you're small, You've got - ta stand for Him, so' and 'You've got - ta stand up tall,', a piano accompaniment in the right hand with chords, and a bass line.

stand up tall, You've got - ta keep your ears a - lert for His call, 'Cause the
 You've got - ta keep ears a - lert for His call, 'Cause the

Lord is the Lord of all. You've got - ta keep the big
 Lord is the Lord of all. You've got - ta keep the big view,

pic - ture in view, You've got - ta trust Him that His
 You've got - ta trust that He's true,

pro - mise is true, You've got - ta live for Him in all that you do, 'Cause the
 You've got - ta live for Him all that you do, 'Cause the

sfz p
 Lord has a place in His big pic - ture for you.
sfz p
 Lord has a place in His big

E

f You've got - ta know that God is

71

great though you're small, You've got - ta stand for Him, so

74

stand up tall, You've got - ta keep your ears a -

76

lert for His call, 'Cause the Lord is the Lord of all. You've got - ta

78

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "lert for His call, 'Cause the Lord is the Lord of all. You've got - ta". The bottom staff is a piano accompaniment starting at measure 78. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

keep the big pic - ture in view, You've got - ta trust Him that His

81

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "keep the big pic - ture in view, You've got - ta trust Him that His". The bottom staff is a piano accompaniment starting at measure 81. The key signature and time signature remain the same as in the first system.

pro - mise is true, You've got - ta live for Him in

84

This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics: "pro - mise is true, You've got - ta live for Him in". The bottom staff is a piano accompaniment starting at measure 84. The key signature and time signature remain the same as in the previous systems.

all that you do, 'Cause the Lord has a place in His big

sfz p

86

pic-ture for you.

sfz p

89

92

96

100

Musical notation for measures 100-103. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a bass clef. Measure 100: quarter rest, eighth note G2, quarter note A2. Measure 101: quarter note B2, eighth note C3, quarter note D3. Measure 102: quarter note E3, eighth note F3, quarter note G3. Measure 103: quarter note A3, eighth note B3, quarter note C4.

104

Musical notation for measures 104-107. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a bass clef. Measure 104: quarter note D4, eighth note E4, quarter note F4. Measure 105: quarter note G4, eighth note A4, quarter note B4. Measure 106: quarter note C5, eighth note B4, quarter note A4. Measure 107: quarter note G4, eighth note F4, quarter note E4.

The Big Picture (SATB)

Choraegus ShareMusic Rehearsal Notes

General

This is supposed to be a light, fun song, though it has a very important message for us limited humans. Enjoy it!

Choir

Crisp diction is a necessity because of the intended articulation. The verses (m. 18-33) should be sung with very small separations between notes to match the accompaniment.

The choruses (m.33-91) already have rests written in (m. 34, 36, 38, etc.), so make the feel a bit more legato for contrast - but be sure to preserve the rests as written!

Pay careful attention to the **sfzp**'s in measures 48, 68, and 88.

Have the basses emphasize their countermelody in measures 53-71, perhaps using a slightly heavier sound than the rest of the choir so that they can be heard more easily.

Accompanist

Keep the right hand staccato throughout the song; play it with a light, precise touch.

You may have to train a bit to be able to play the double glissando in measure 17; the upper notes are played with the ring and little fingers and the lower notes are played with the thumb. Persevere!

Got any other suggestions for rehearsal notes? Send them to Choraegus ShareMusic, P.O. Box 4444, Mountain View, CA 94040 USA or e-mail them to larry@choraegus.com .